

Historic Preservation for Museums and Cultural Institutions

Florida Association of Museums

Monday, April 23, 2018, 9:00 am - 4:30 pm
Bonnet House Museum and Gardens, Fort Lauderdale



Agenda

9:00 am Welcome Carmen Godwin, FAMF Program Manager
FAM Overview Malinda Horton, FAM Executive Director

9:20 am Preservation Planning Denyse Cunningham, Curator
Bonnet House Museum and Gardens
Carrie Dilley, Visitor Services and
Development Mngr, Ah-Tah-Thi-Ki Museum

10:20 am BREAK

10:35 am Let's get Technical: Wood & Windows Jodi Rubin, Business Development Mngr –
Restoration, Specialized Property Services

11:35 am BREAK

11:45 pm LUNCH
Rising Waters: Sara Ayers-Rigsby, Director, Florida Public
Disaster Mitigation Archaeology Network
April Kirk, Executive Director
Stranahan House Museum

12:45 pm Museum Tour: Denyse Cunningham, Curator
Bonnet House Museum and Gardens

2:00 pm Let's get Technical: Masonry Patricia Davenport-Jacobs, Historic
Resources Specialist, Environmental Services, Inc.

3:00 am BREAK

3:15 pm DHR Programs and Resources Eric Case, DHR Historic Preservation
Grants Specialist
Ruben Acosta, DHR Survey &
Registration Supervisor

4:15 pm WRAP UP & Q&A

5:00 pm FAM Member Mixer
Stranahan House Museum



Partners



Florida Association of Museums Overview

Malinda Horton, Executive Director



Preservation Planning

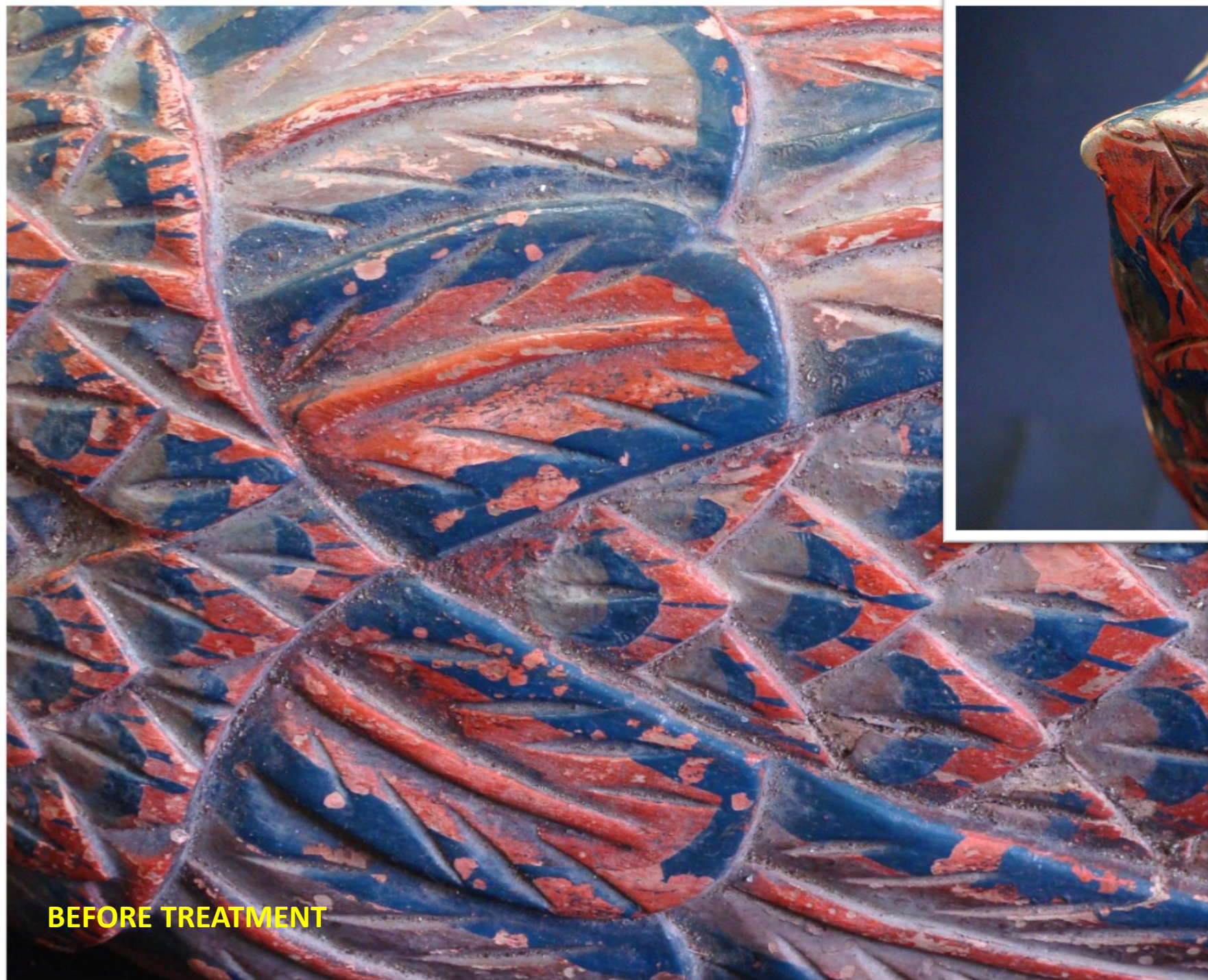
Denyse Cunningham, Curator
Bonnet House Museum and Gardens



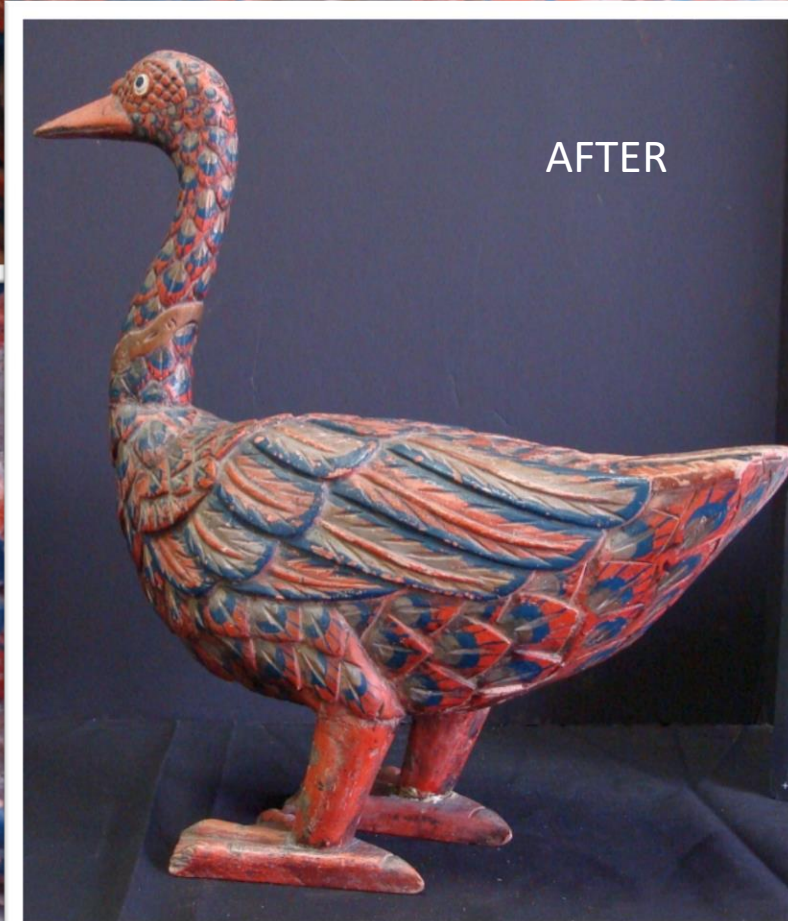
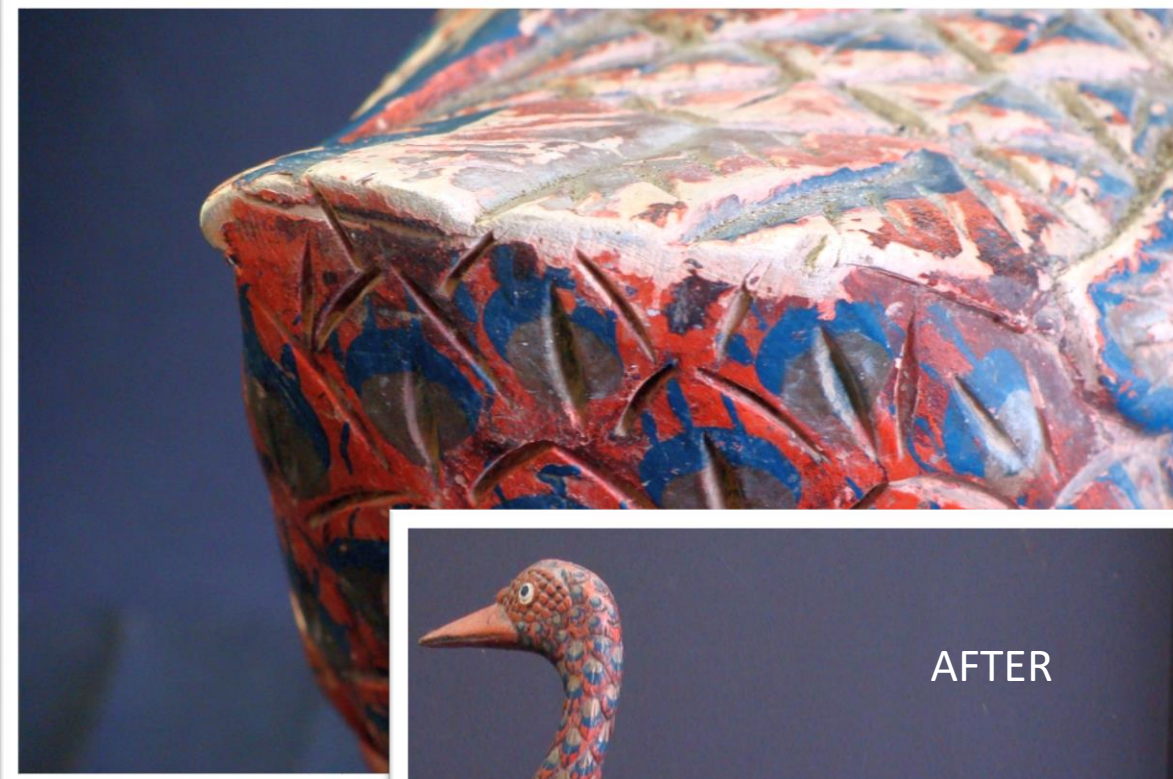
CPR

CONSERVATION
PRESERVATION AND
RESTORATION



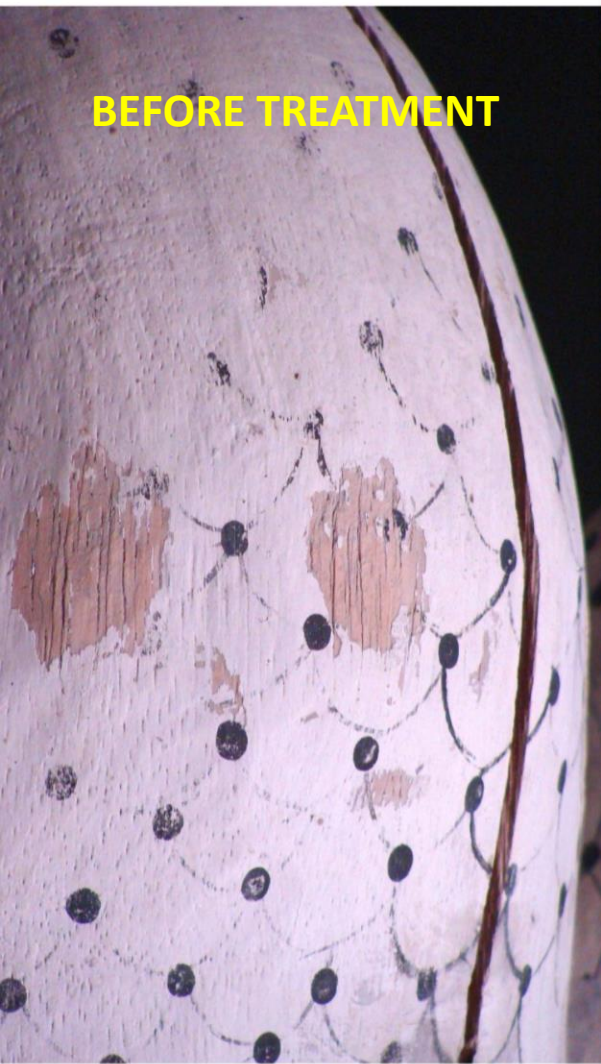


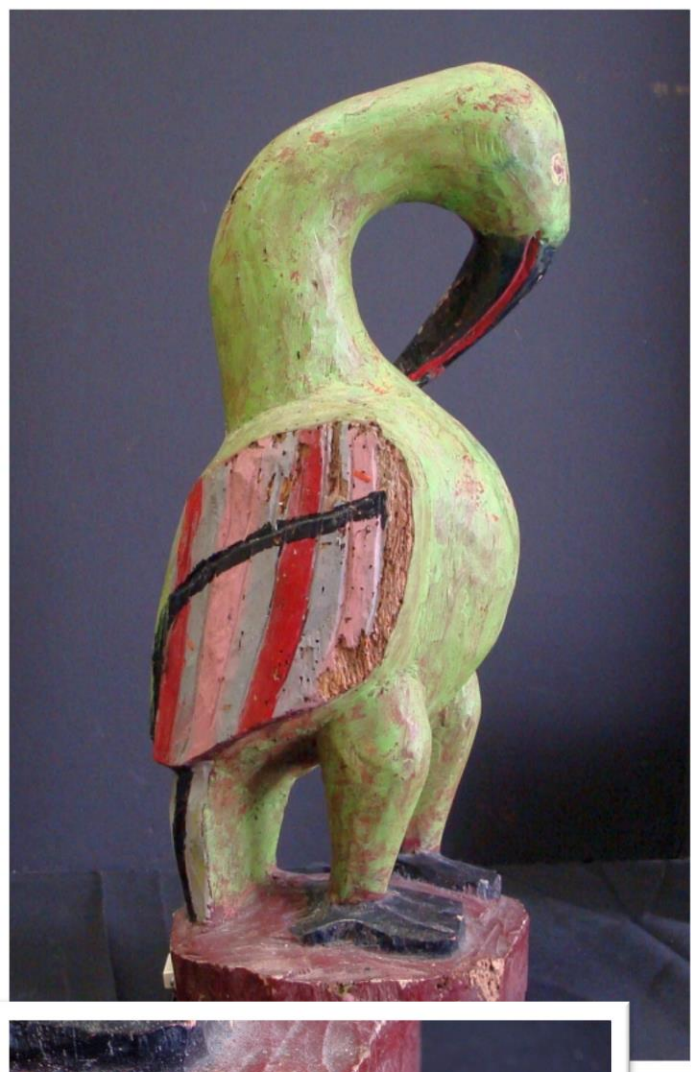
BEFORE TREATMENT



AFTER

BEFORE TREATMENT





AFTER



CONSERVART

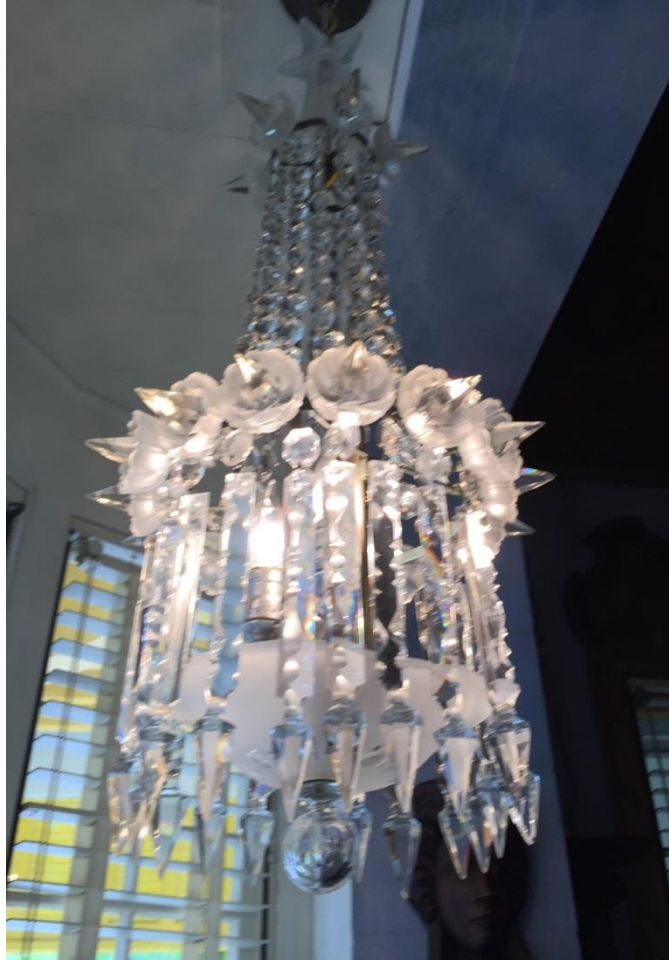
Hippomenes Statue



Blind Monkey



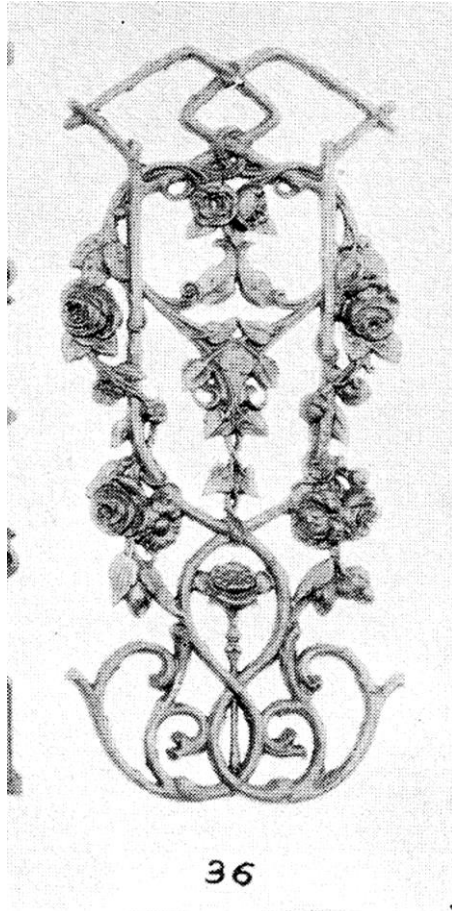
Rewiring of Chandeliers and Lamps in Drawing Room



Planters



Cast Iron Railings









Louvered Doors from Verandah











State of Florida Special Category Grant Funded Projects
Frederic's Workshop aka Pass Through Tie-Beam Repair



Aviary





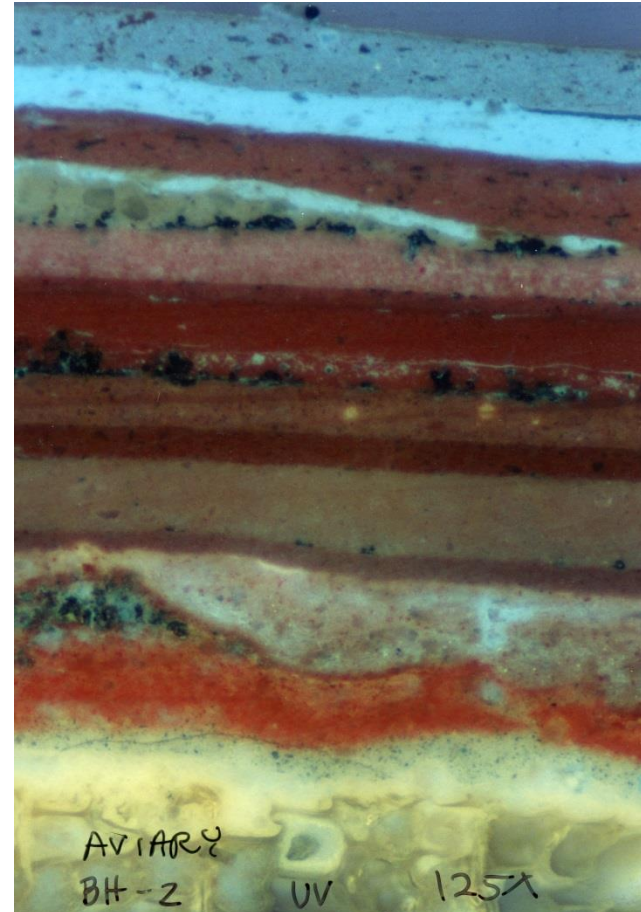


1988

Restore every 30 years



2004 Paint Analysis





Chickee Bridge





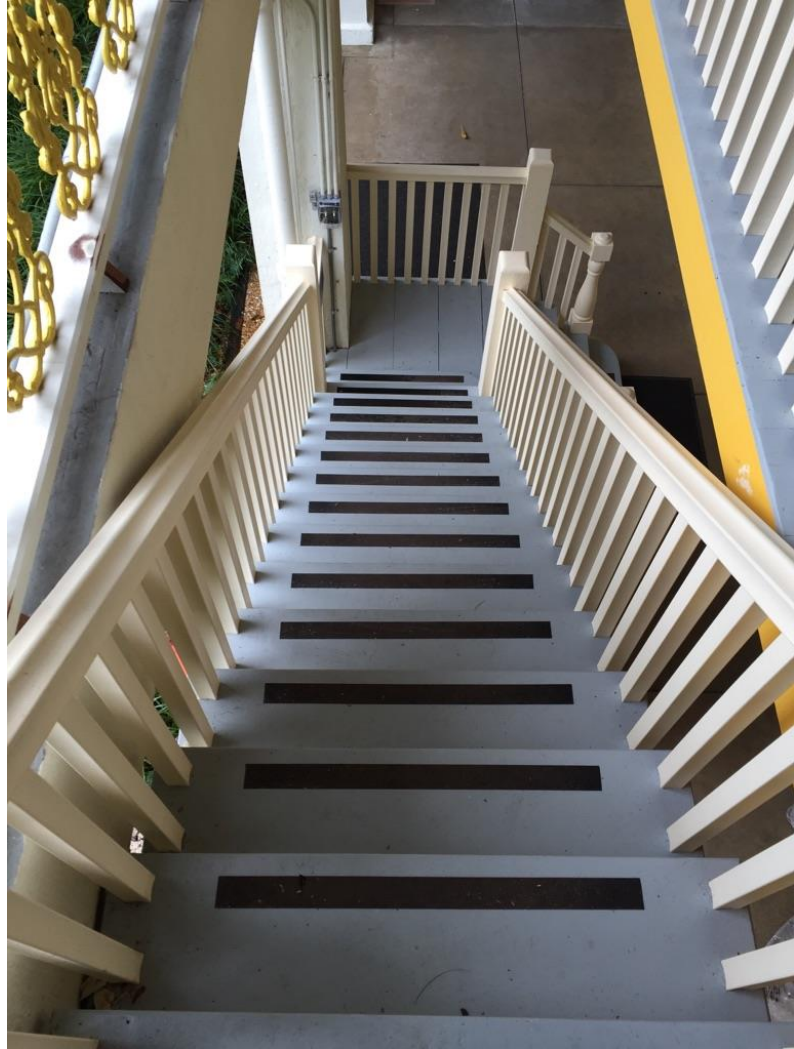
State of Florida Special Category Grant Funded Projects
Pressure Cleaning the Fascia in Preparation for Painting





Stair Restoration, Main House



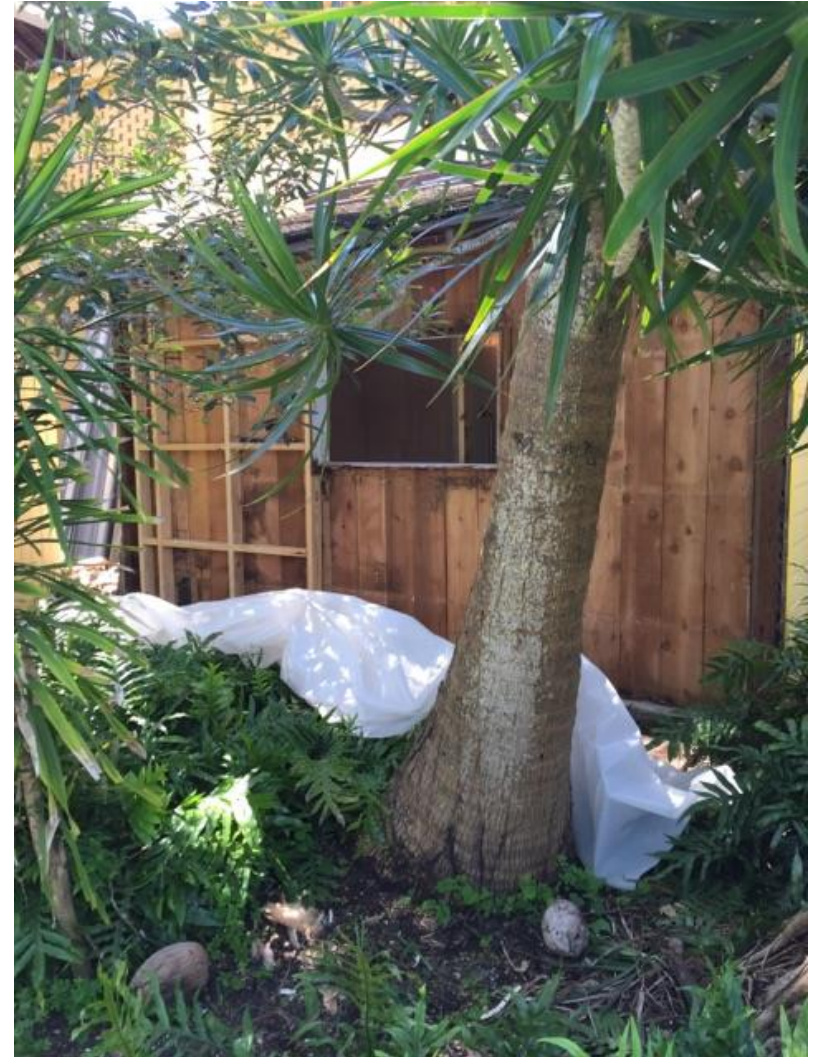
















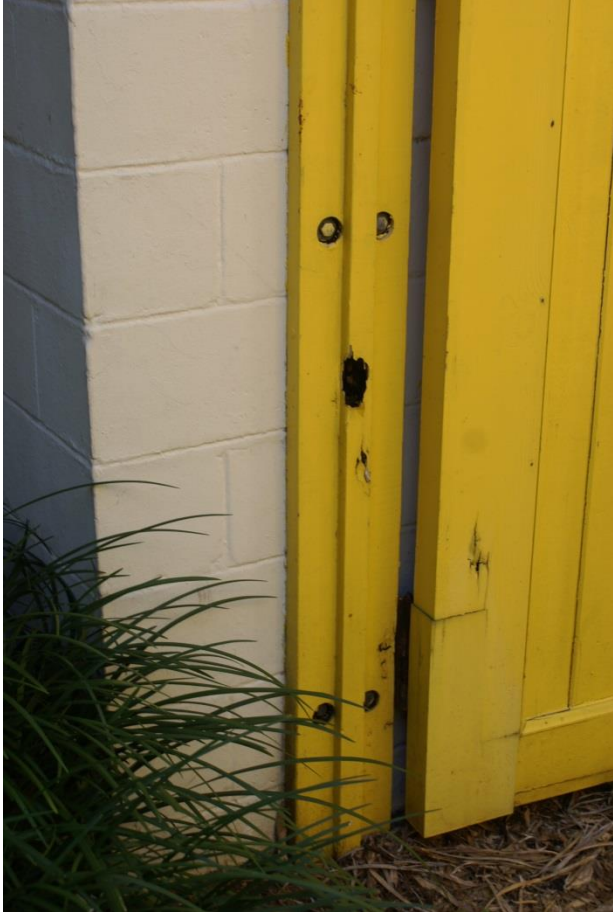


1990

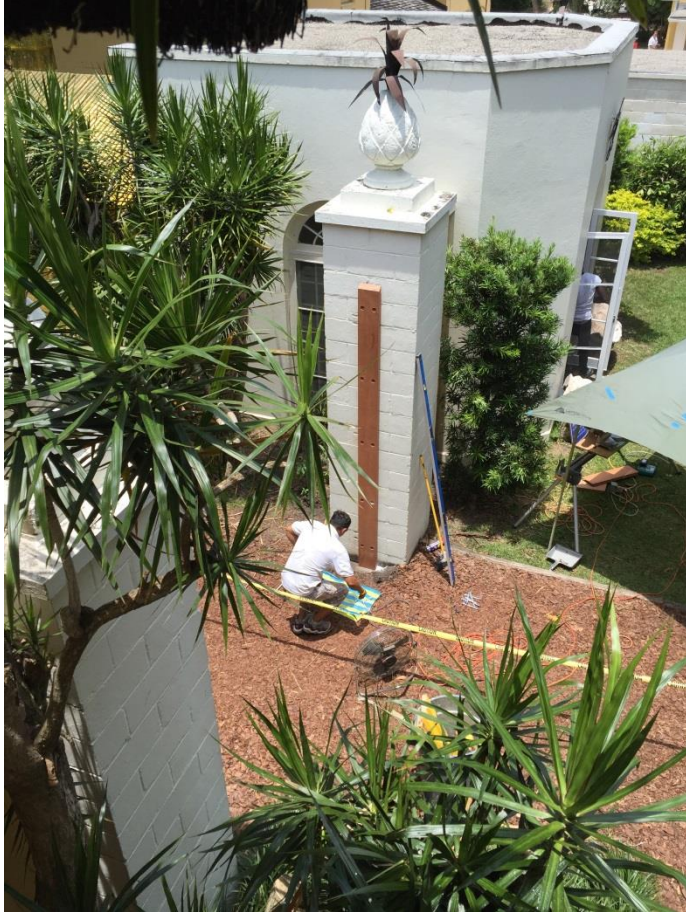








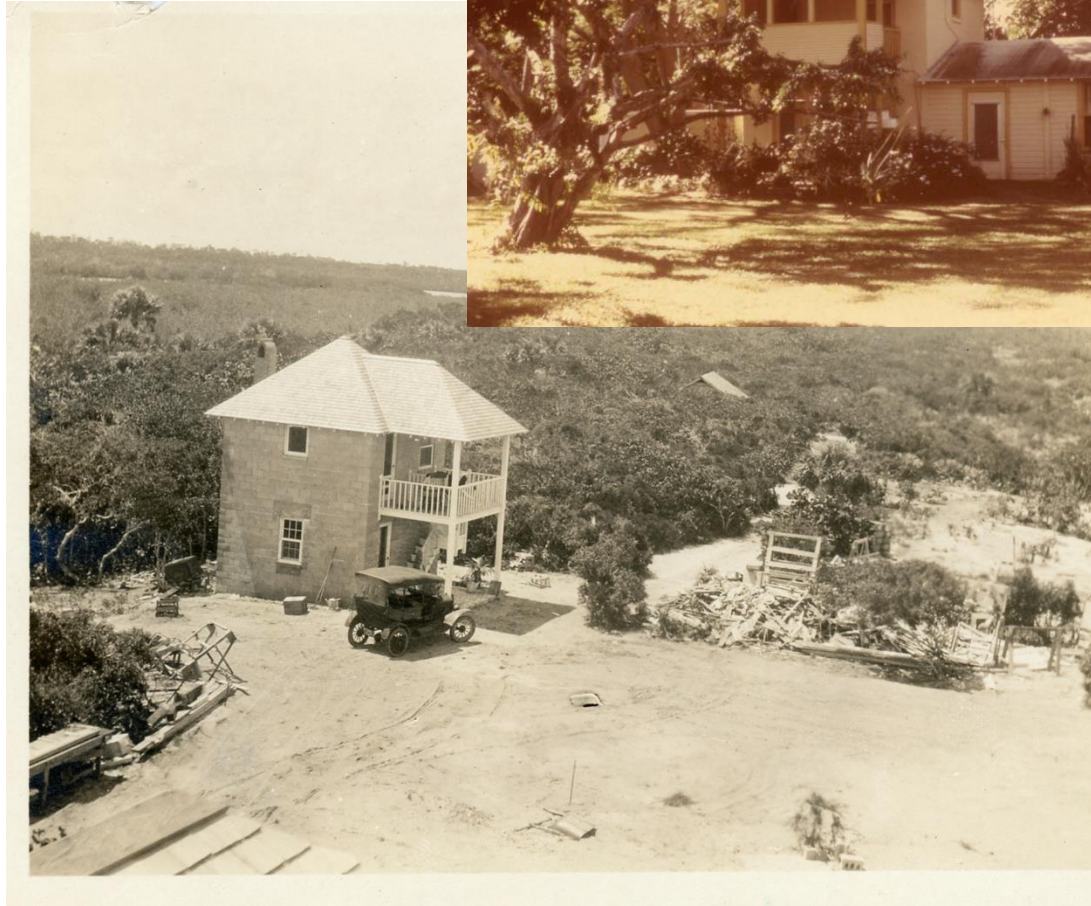
Gates by Shell Museum





Caretakers Cottage











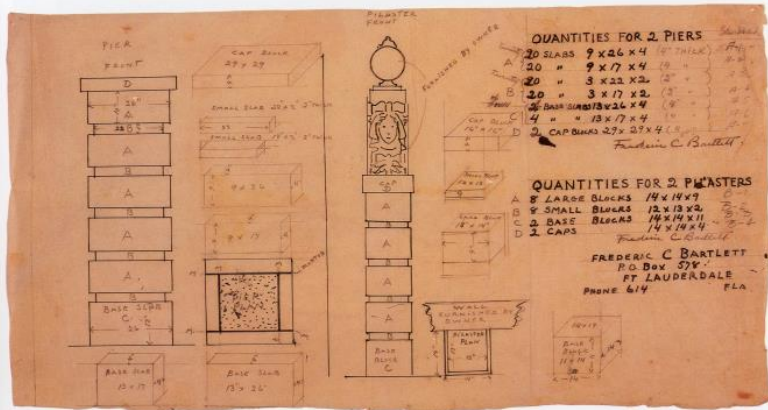








—
 CALCULATED DRAWINGS FOR
 ALLÉE "FOUNTAIN" AND FLANKING COLUMNS SHOW
 FREDERIC BARTLETT'S DESIGN.





Dry Fountain



Wandering Orb!



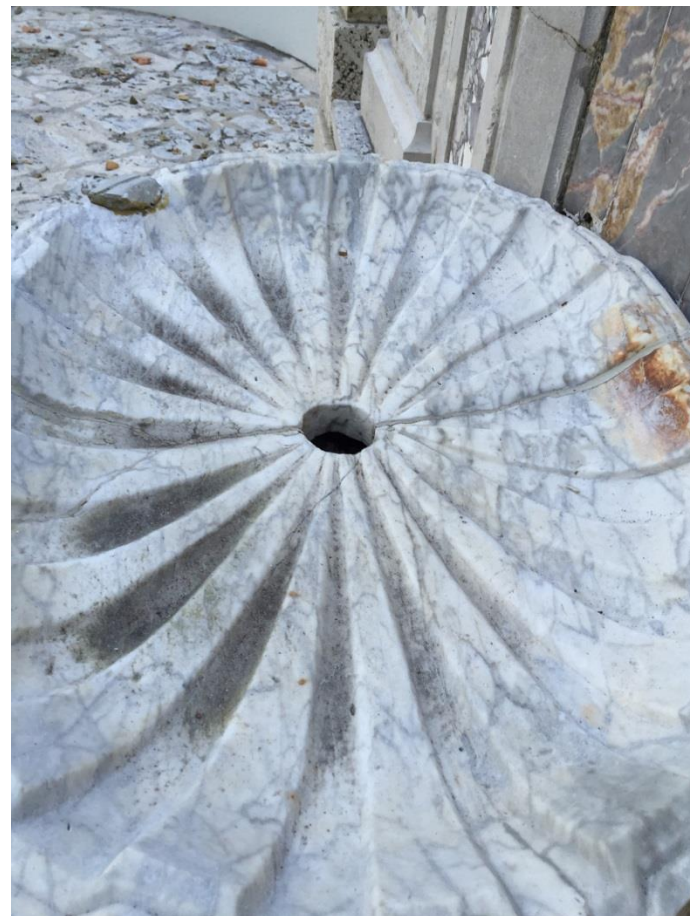




Dry Fountain missing Orb



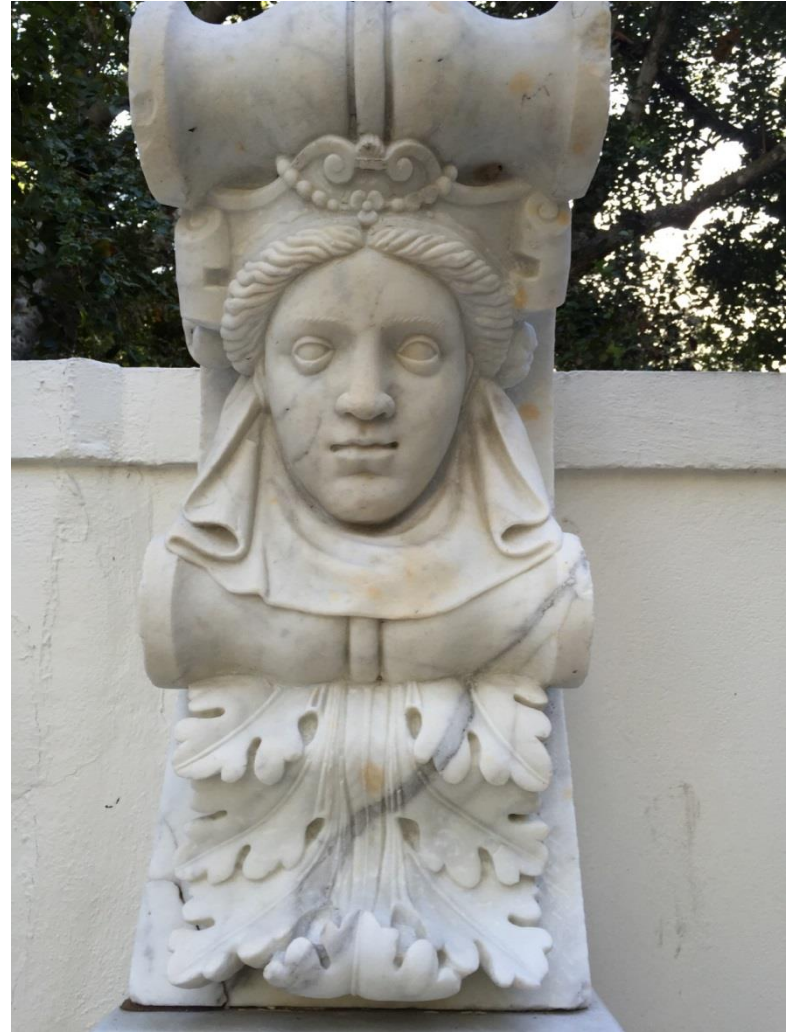




Before

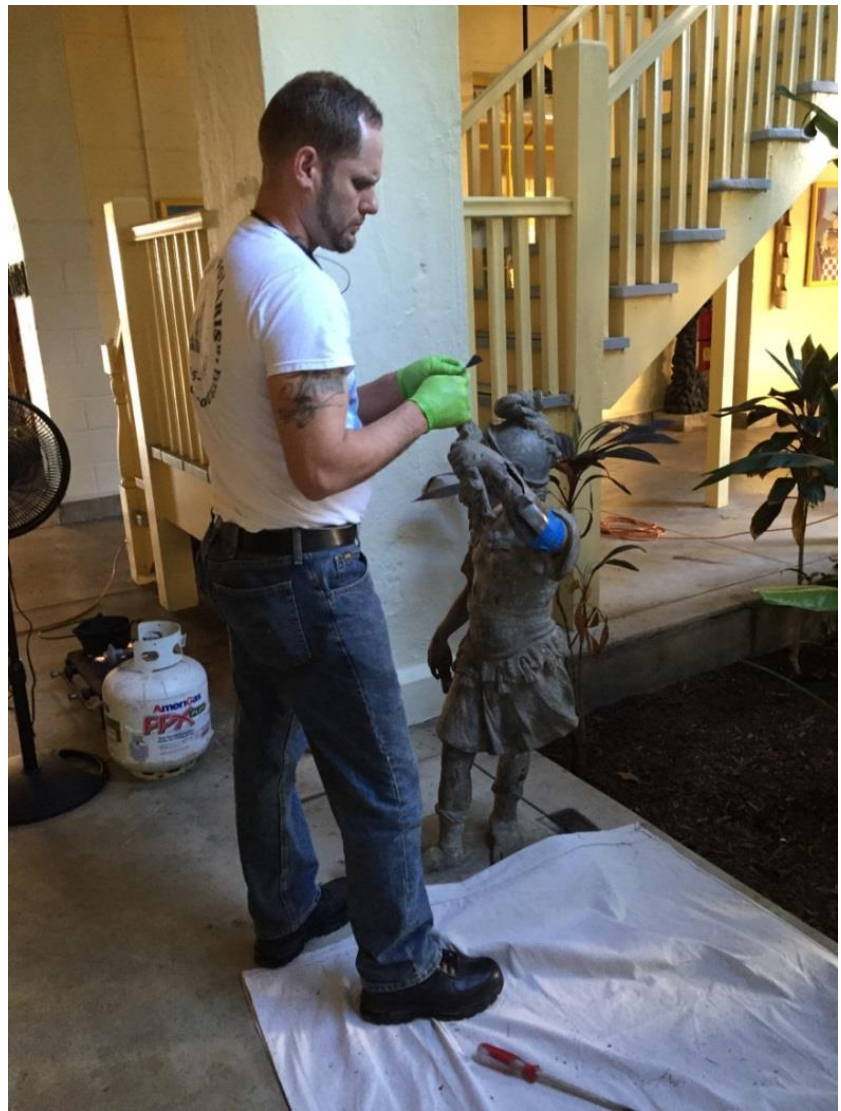


After



Perseus

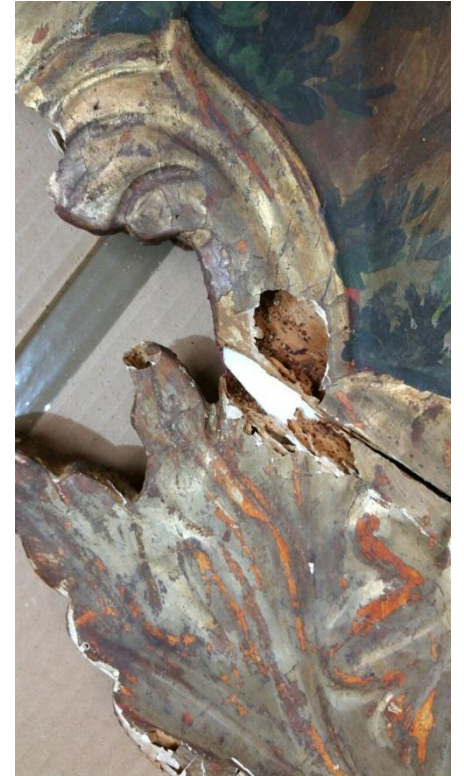








Dining Room Shields During Restoration





Doors to Shell Museum



Ostrich repair







Screen Flexible Wind Abatement System



Preservation Planning

Carrie Dilley, Visitor Services and Development
Manager, Ah-Tah-Thi-Ki Museum



Putting the *Tribal* in Historic Preservation

Carrie Dilley

Visitor Services and Development Manager

Ah-Tah-Thi-Ki Museum

Seminole Tribe of Florida



















Brown's Trading Post



Here marks the location of Brown's Trading Post, an important trade location for Seminoles from approximately 1901 to 1908. This simple trading post, run by merchant William "Bill" Brown and his family, was a unique venture built solely for the Big Cypress Seminole community, located on Seminole territory, and carrying out trade with Seminoles. Business life at the trading post consisted of trading an abundance of materials from ammunition to sewing machines in exchange for alligator skins, bird plumes, and otter hides. This introduction of new technologies, food, and supplies would forever change how Seminoles lived. However, it was not all business between Seminoles and the Brown family; Frank Brown would often go on hunting expeditions with Billy Conapatchee and his son Josie Billie, as well as Billy Fewell and his brother Miami Billy. Miles from the nearest town, the Browns also relied on Seminole medicine men like Doctor Tommie for medical treatment. Brown's Trading Post represents not just an early 20th century frontier outpost, but a time of great change and transition in the Big Cypress.

This site was listed on the Tribal Register of Historic Places in 2013 and is protected under the Tribal Cultural Resource Ordinance (C-02-14) and federal law. This marker has been financed entirely with Federal Funds from the Historic Preservation Fund, administered through the National Park Service, Department of Interior.



535-B-2





 **Red Barn** 

The Brighton Red Barn, built by the Civilian Conservation Corps-Indian Division in 1941, helped mark the beginning of the modern Seminole cattle industry. Many of the first Seminole cowboys kept their horses and saddles here and hay was stored in an upper loft. After the Red Barn fell out of use as a horse barn, it served as the social center for the Brighton community and as an informal setting for discussions among Seminoles about the creation of a federally recognized Tribal government in the 1950s. The Red Barn today represents a powerful symbol of Tribal sovereignty.

The Red Barn was first historically preserved on the land on the National Register of Historic Places in 2010 and was listed on the "List of Historic Places" in 2011. It is preserved under the Tribal Cultural Resources Program of 25 CFR 101 and Federal Law. The Seminoles of the Red Barn and this marker are supported in part by a Historic Preservation Fund grant administered by the National Park Service, Department of the Interior.









Let's Get Technical: Restoration of Wood and Wood Windows

Jodi Rubin

Business Development Manager - Restoration
Specialized Property Services



Rising Waters: Disaster Mitigation in the Sunshine State

Sara Ayers-Rigsby, Director, Florida Public
Archaeology Network



Rising Waters: Disaster Mitigation in the Sunshine State



April 23, 2018

Preservation Training for Museums
and Cultural Institutes

Florida Associations of Museums

Sara Ayers-Rigsby

FPAN.us/HMSFlorida

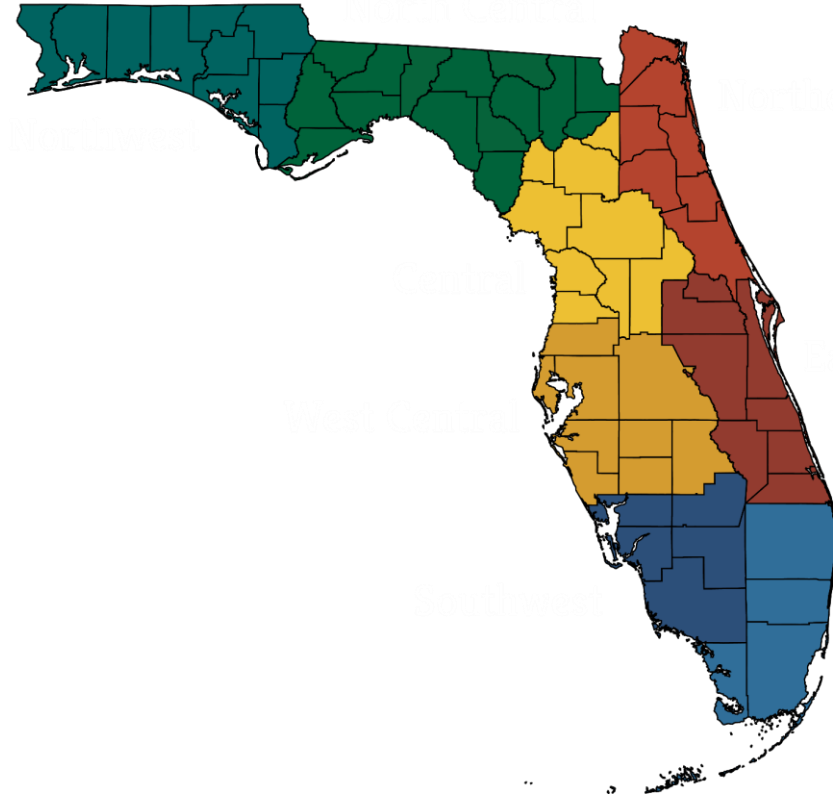
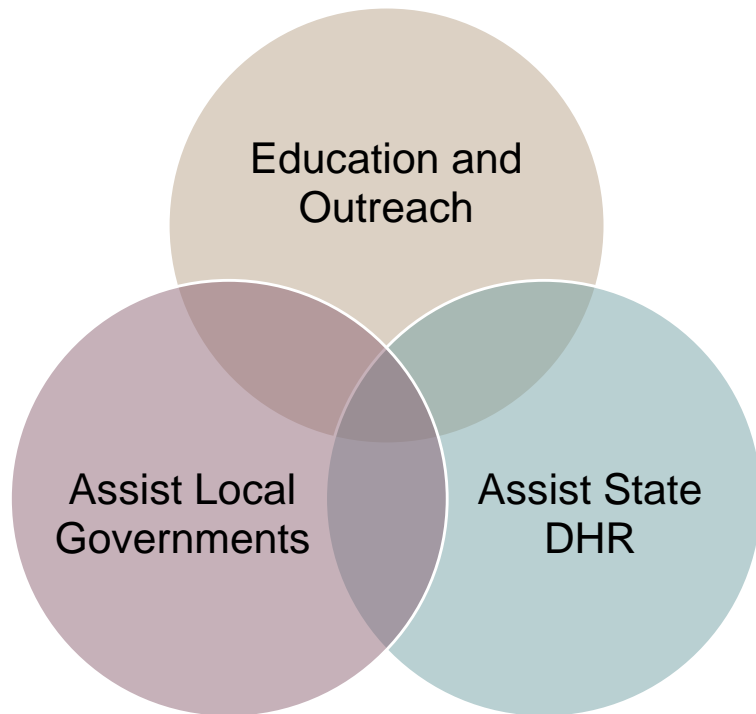
[#HMSFlorida](https://twitter.com/HMSFlorida)

FLORIDA PUBLIC
ARCHAEOLOGY
NETWORK

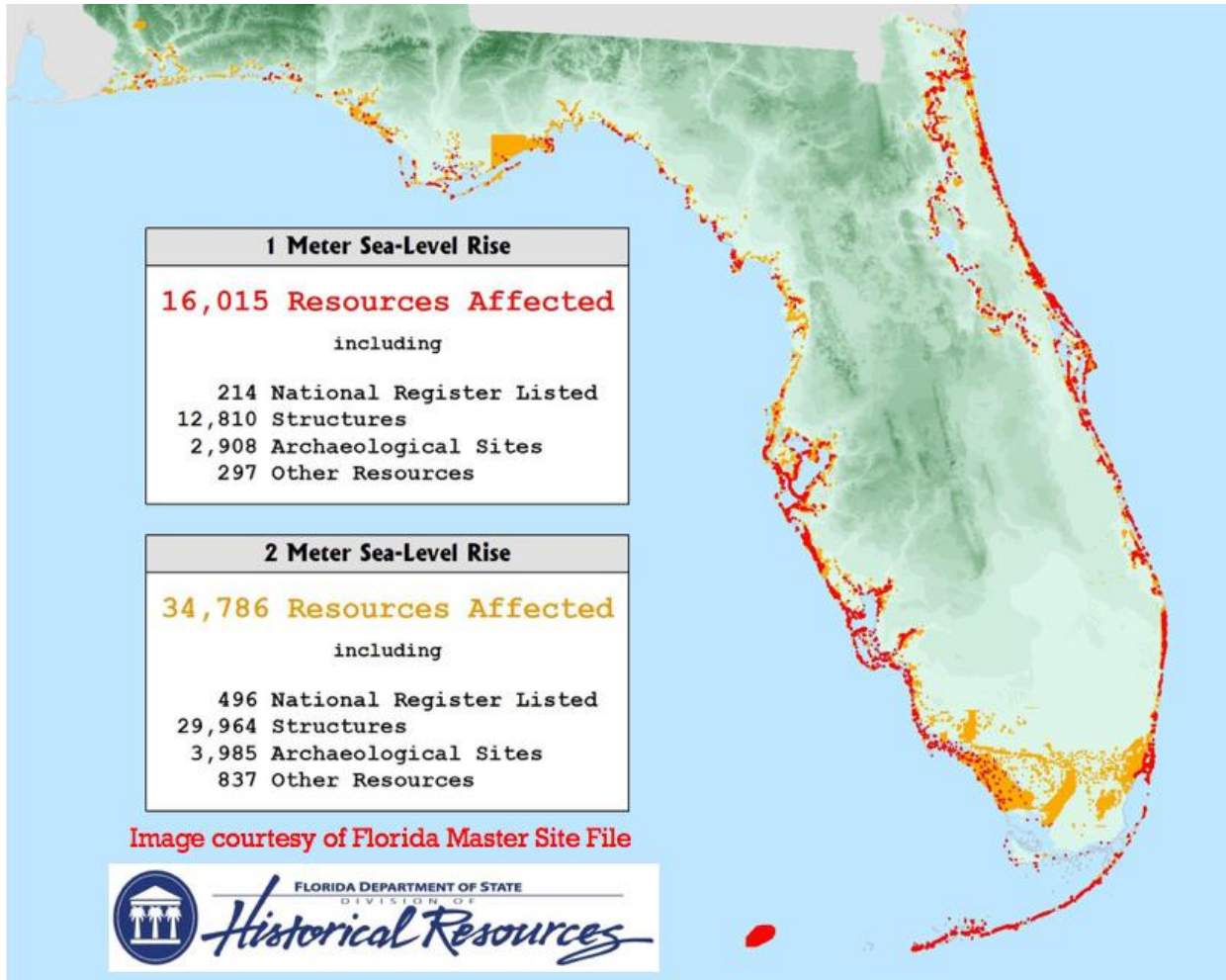
A PROGRAM OF THE UNIVERSITY of WEST FLORIDA

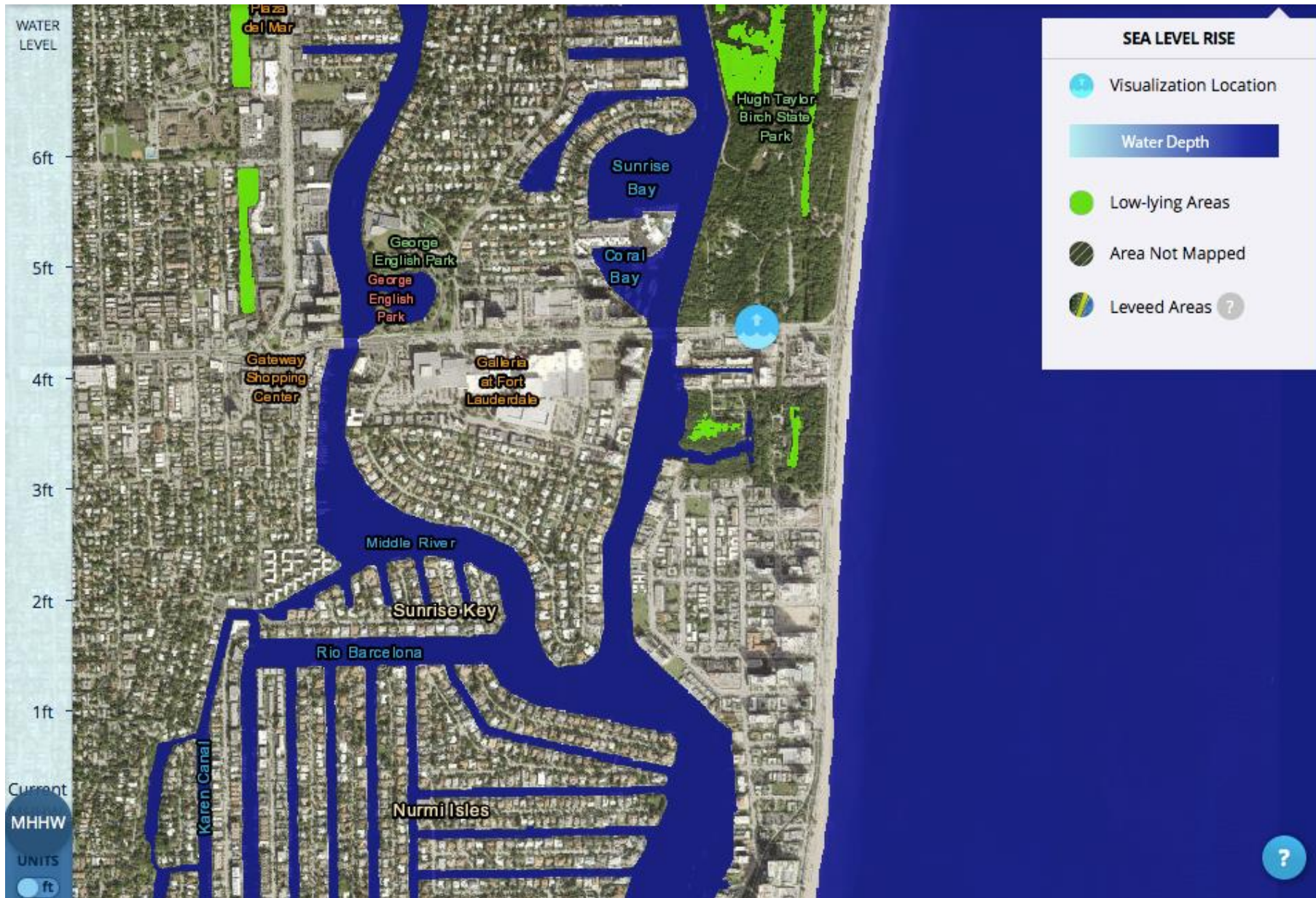
FPAN MISSION

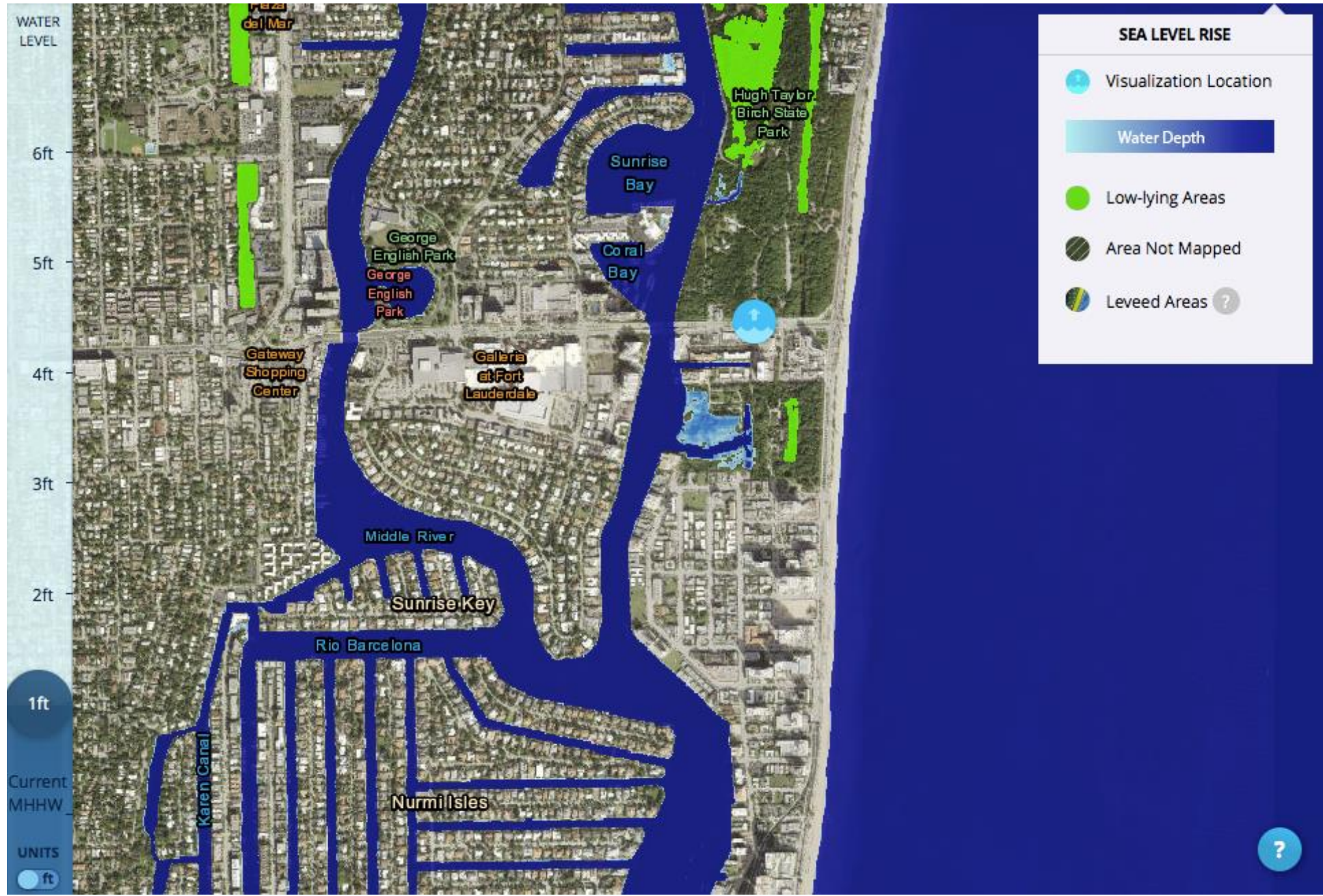
“To promote and facilitate the stewardship, public appreciation, and value of Florida's archaeological heritage through regional centers, partnerships, and community engagement.”

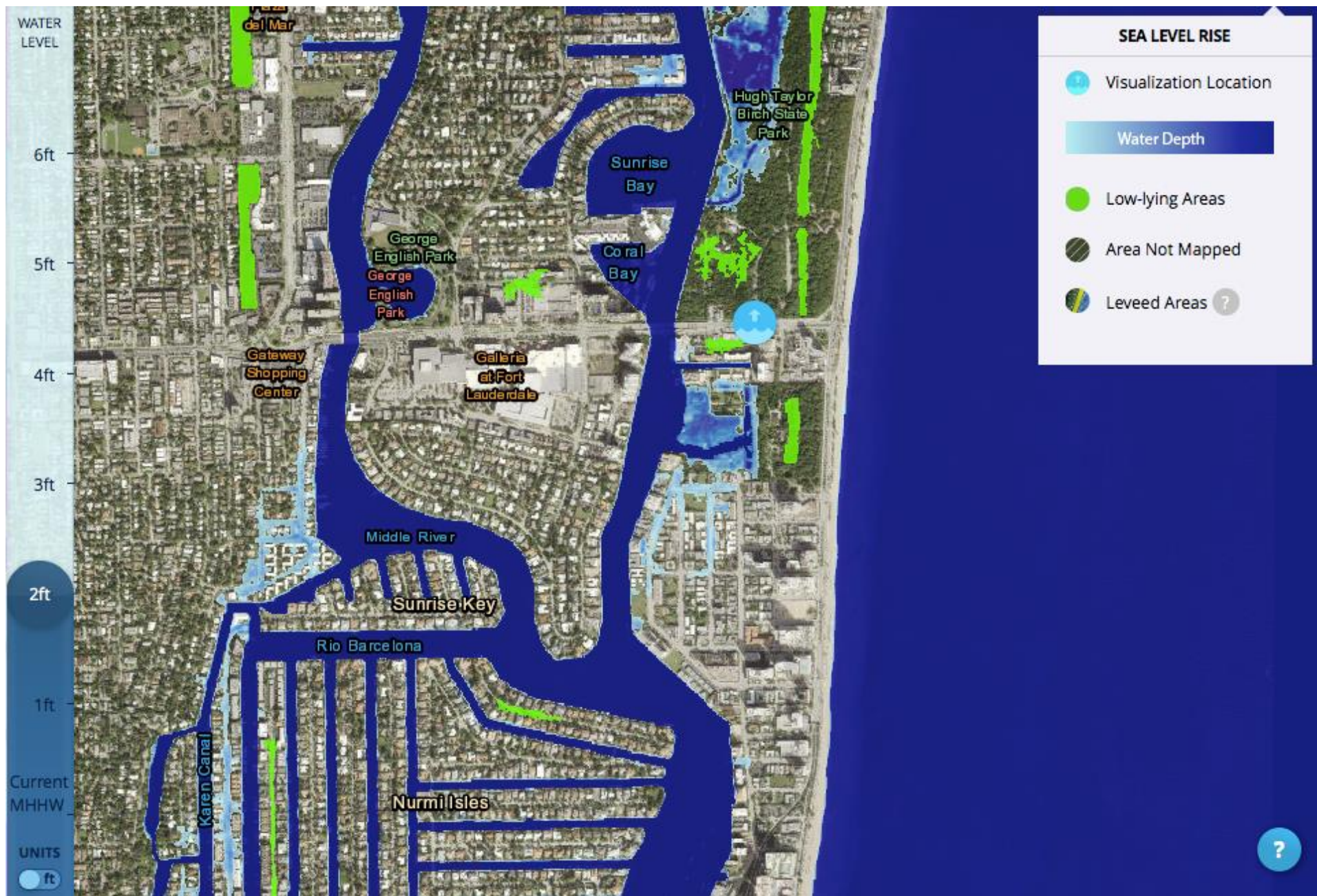


Climate Change Impacts: Sea Level Rise









Flooding and Storm Surge

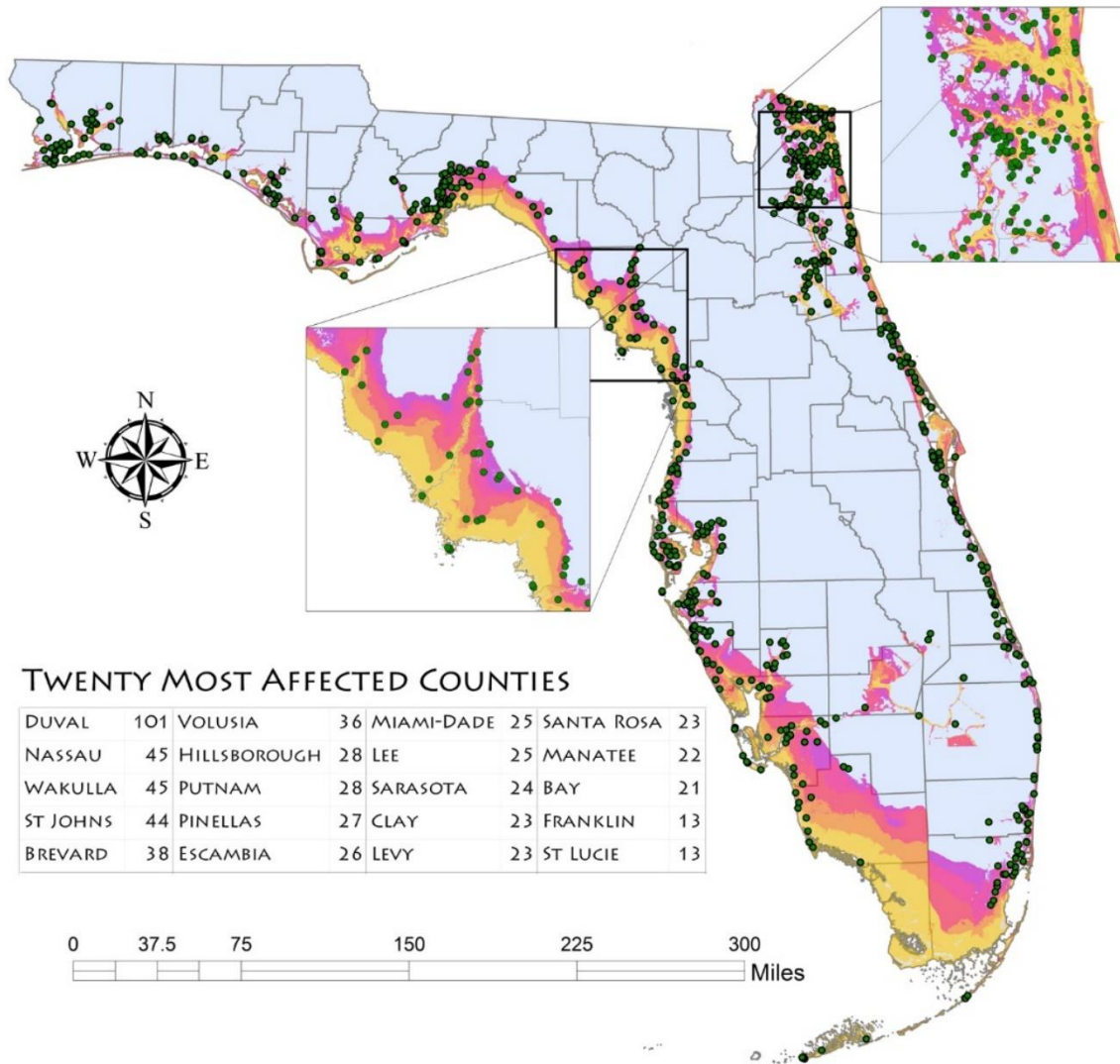


Image courtesy Ed Gonzalez-Tennant



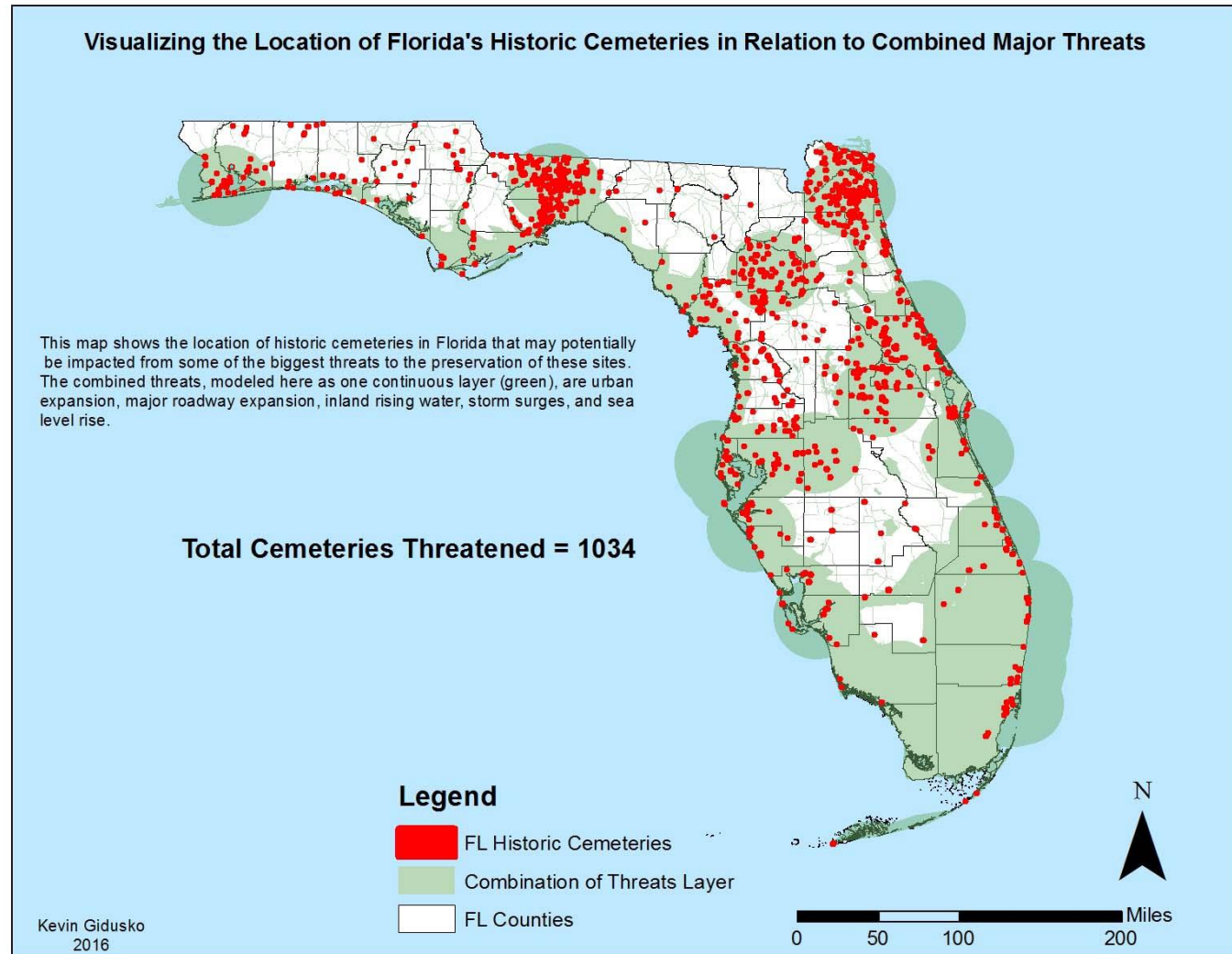
A1A wash out after Matthew



Ft. Lauderdale during a King Tide

Threats Level for Cemeteries

- Major Road Expansion: 465
- Inland Rising Waters: 55
- Urban Expansion: 736
- Sea Level Rise: up to 207
- Storm Surge: 457



Sea Level Rise and Cultural Resources



Sea Level Rise: Understanding Impacts on Cultural and Environmental Resources

Join the Florida Public Archaeology Network, the Florida Trust for Historic Preservation and the City of Fernandina Beach to learn how sea level rise could affect historic structures, archaeological sites and other cultural resources. Learn about ongoing research and modeling efforts, discuss options for mitigation and try your hand at planning for rising waters in our area.

Register online at <http://fpan-slr-fernandina.eventbrite.com>.

For more information, contact Emily Jane Murray at EMurray@flagler.edu or 904-392-7874 or Adrienne Burke at aburke@fbfl.org or 904-310-3142.

Friday, November 6
9am - 3pm
Fort Clinch State Park

Scan here to register!



FLORIDA PUBLIC
ARCHAEOLOGY
NETWORK

A PROGRAM OF THE UNIVERSITY OF WEST FLORIDA





What is HMS Florida?

- Statewide citizen science program for monitoring heritage at risk
- Confirming basic site information in FMSF
- Assessing impacts and threats
 - Natural: climate change, sea level rise, erosion
 - Human: development, vandalism
- Add to knowledge on sites
- Collect data
 - Prioritize sites and threats
 - Inform management and planning



Basics of Monitoring

Florida Master Site File



HISTORICAL CEMETERY FORM
 Electronic Version 1.1.0
 Site # SJ00074
 Recorder Site# 7
 Field Date 6/9/2004
 Form Date 9/13/2004
 FormNo 200404
 FormNo - Field Date (YYYYMM)

Original? NO

GENERAL INFORMATION



Cemetery Name Huguenot Cemetery Multiple Listing (DHR only) _____
 Alternate Names Public Burial Ground
 Project Name St. Johns Cemetery Survey FMSF Survey # 10711
 County St. Johns Ownership Type Private Individual National Register Category Site
Mapping
 USGS 7.5' Map Name _____ Publication Date >> ST. AUGUSTINE
 Township: _____ Range: _____ Section: _____ 1/4 section: _____ >> 7N : 30W : 18 : NW
 Irregular Section Name: _____
 Landgrant _____ Plat or Other Map _____
 City/Town (Within 3 mi.) St. Augustine In Current City Limits? YES Tax Parcel # (s) _____
 Address / Vicinity of / Route to San Marco Ave at Orange Street
 Name of Public Tract Enclosing Cemetery, if any (e.g., park) _____

HISTORY

Year Cemetery Established 1821 Ownership History (especially original owners) J. Barrare, 1817 to L. Capella, 1819 to Rev. Thomas Alexander, 1819 to Presbyterian Church for public burying ground.
 Year Burials Ceased, if applicable 1884 Reason(s) Burials Ceased Huguenot & Tolomato closed to burials by city because of health/sanitary reasons, in 1884.
 Range of Death Dates: Earliest 1821 Most Recent 1884
 Acreage Expansions / Dates: _____
 List People Important in Local, State, or National History Buried in Cemetery victims of yellow fever epidemic, 1821; Charles Bulow, other Americans who arrived during the US territorial period.
 Previous Attempts at Repair, Cleaning, or Restoration? see additional information attached.

GENERAL DESCRIPTION

Cemetery Type Community
 Other (explain) _____
 Ethnic Group(s) Interred _____
 Native American Tribe/Other Ethnic Groups _____
 Current Status Maintained but not used Size (if length by width, specify "ft", if acres, specify "ac") .6107 ac
 Total # of Graves 140 Does Total # Include Unmarked Graves? NO
 Evidence / Number of Unmarked Graves yes
 Cemetery Condition Well Maintained
 If Not Identifiable, Explain _____
 Cemetery Boundary Type Fence Other Boundary Type wall
 Describe Cemetery Boundary (e.g., cast iron fence, stone or brick wall, etc.) low masonry wall and metal picket fencing
 Historical Vegetation (trees, shrubs, flowers) _____



ARCHAEOLOGICAL SITE FORM
 Electronic Version 1.1.0
 Site # SJ00003
 Recorder Site# C. Newman
 Field Date 4/28/2004
 Form Date 3/1/2005
 FormNo 200404
 FormNo - Field Date (YYYYMM)

Original? NO

GENERAL INFORMATION

Site Name Wright's Landing Multiple Listing (DHR only) _____
 Alternate Names _____
 Project Name CARL Archaeological Program FMSF Survey # _____
 County St. Johns Ownership Type State National Register Category Site
Mapping
 USGS 7.5' Map Name _____ Publication Date >> ST. AUGUSTINE
 Township: _____ Range: _____ Section: _____ 1/4 section: _____ >> 6S : 29E : 42 : Irrelevant-Irregular
 Irregular Section Name: _____
 Landgrant _____ Tax Parcel # (s) _____
 City/Town (within 3 mi.) St. Augustine In Current City Limits? NO
 UTM: Zone 17 Easting 468000 Northing 3318480
 Address / Vicinity of / Route to Site is located along southwestern edge of Guana Peninsula. Much of site has eroded into river.
 Name of Public Tract (e.g., park) GRMNER

FUNCTIONAL AND CULTURAL INFORMATION

Type of Site (select all that apply) >> Historic mission
 Other Site Type _____
 Historic Contexts (select all that apply) >> St. Johns I
 Other (Less common phases are not check-listed. For historic sites, also give specific dates if known.) _____

SURVEYOR'S EVALUATION OF SITE

Potentially Eligible for a Local Register? YES Name of Local Register if Eligible: _____
 Individually Eligible for National Register? YES
 Potential Contributor to an NR District? YES
 Explanation of Evaluation (required if evaluated; limit to 3 lines; attach full justification) _____
 Recommendations for Owner or SHPO Action Protection and preservation. Area is experiencing severe erosion. Stabilization, testing and/or excavation should be discussed.

FIELD METHODS (select all that apply)

Site Detection Methods >> Exposed Ground Inspection
 Site Boundary Methods >> Exposed Ground Inspection
 Other Methods; Number, Size, Depth, Pattern of Units, Screen Size (attach site plan) No testing was conducted.

FLORIDA ARCHAEOLOGICAL SURVEY
 Site No. Sj 22
 Site Name Shell Bluff Landing
 Photo Nos. _____

Location Lies on the east shore of North River about 10 miles N. of St. Augustine.
 Recorded on _____
 Owner _____ Address _____
 Local history _____
 Plowing history _____ Vegetation _____
 Type of soil _____ Erosion _____
 Part of Sec. SW 1/4 20 Sec. _____ Twn. S Rng. 29E Long 30°00'57" N Lat. 81°20'42" W
 Remarks: Eroded into cut face along water. Some hole and pottery on surface due to modern occupation. Grassed surface, scattered cedar and other trees.

Sketch Map

Show relationship to nearby sites, access roads, streams, and major landmarks.

Observer J.M. Goggin Date 7/21/59

91

How to Monitor a Site

- FPAN.us/HMSFlorida
- Apply to become a Scout (general info and ethics statement)
- Use the online form to enter site information!
 - Can enter using a mobile device or print and enter later
 - Asks simple questions about the state of the site and any threats you see, like visitor traffic, erosion, etc.
- Take photos and submit to HMSflorida@fpan.us



Apply to Become a Scout!

Scout Monitoring Form

Why? Florida Sites at Risk

As of 2013, the State of Florida identified 16,015 historical resources to be impacted by a 1-meter rise in sea level and numbers reaching 34,786 given a 2-meter rise scenario. Of these, 2,908 resources are archaeological sites (3,985 in the 2-meter scenario). Additionally, 630 historic cemeteries are estimated to be at risk from storm surge. More information is needed to identify and manage the threat of erosion on archaeological sites.

Who? Heritage Monitoring Scouts

The public is encouraged to apply for the Heritage Monitoring Scouts (HMS) Florida program to help monitor archaeological sites across the state. Ideal scout candidates are environmentally friendly volunteers interested in Florida's past ready to help FPAN staff and land managers. As scouts rise to the level of Master Scouts, their responsibilities will grow as they work independently monitoring sites and areas selected by mentors. Some Scouts may visit the same site multiple times, others may want to visit different sites each time.

Where? Shoreline and State-managed Sites



Site Monitoring Form

Master Scout ID:

Site Name:

Site Number (if known, i.e. 8SJ405):

Time:

Date:

Site Location

- Mission location verified
- Site found but in different location (note corrected location in comment field below)
- Site could not be found

Visit

- Initial
- Follow up

Overall Site Condition

- Good = Stable (structural stability, no obvious or predicted deterioration)
- Fair = Declining (discernible decline, wholeness or physical integrity threatened by normal wear)
- Poor = Unstable (palpable, accelerating decline, physical integrity is being compromised quickly)

Threats Observed (check all that apply: link to illustrative examples forthcoming)

- Active erosion
- Storm surge
- Wind
- Flooding
- Wave action
- Vegetation growth
- Animal disturbance
- Visitor traffic
- Vehicle damage
- Development
- Other:

Priority - include justification in comments section below

- High - threats pose immediate risk, recommend urgent follow up
- Medium - threats pose a moderate risk, continue to monitor after storm events or on annual basis
- Low - site at minimal risk, monitor after storm events or every 5 years

Comments on site impacts:

Artifacts visible (photograph in place, do not move)

- Prehistoric pottery
- Lithics
- Shell tool
- Historic ceramics
- Glass
- Architectural (nails, wire, bricks)
- Other:

Recommendation (repeat visit, defense, FMSF update, other comments):

Supplementary reporting

Please enter the information on this form into the online reporting system found at FPAN.us/HMSFlorida and then send select/representative pictures of site conditions and any other documentation or questions to HMSflorida@fpan.us.

ARCHES – Coming August 2018

The screenshot displays the ARCHES web application interface. At the top left is a search bar with the text "Find a resource..." and a "Search" button. To the right of the search bar are links for "Scout Login", "State Manager Login", and a help icon. Below the search bar is a list of search results, each with a "Map" button. The results include:

- LAUREL HILL CEMETERY (AL03027)
- DAYSVILLE COMMUNITY CEMETERY (AL03283)
- LAUREL GROVE CEMETERY (AL03738)
- Davis Cemetery (AL04992)
- Unmarked Black Cemetery (AL05204)

On the right side of the interface is a map of Florida. A popup window is open over the map, displaying information for "Nombre de Dios Cemetery (SJ00034A)". The popup contains the following text:

Nombre de Dios Cemetery (SJ00034A)
Nombre de Dios Cemetery (SJ00034A)
Resource ID: a53b2d23-a057-43cd-ba9c-c934fafcc593
Resource Model: Historic Cemetery

Below the popup text are buttons for "Report" and "Map". The map itself shows various locations in Florida, including Jacksonville, Palm Coast, Ocala, Daytona Beach, Orlando, Kissimmee, Cocoa, Spring Hill, Winter Haven, Melbourne, Tampa, Sarasota, Port St. Lucie, Fort Myers, and Palm Beach. A search bar on the map says "Locate a Place or Address".

HMS Florida in Action

Hurricanes and Pilot Programs

GTM Research Reserve Pilot Program







Case Studies

- Shoreline Monitoring at Calusa Island
- HMS Training at Miami Circle
- HMS Training at Dubois

Photographing Structures

- Overview shots that include setting
- Include unique architectural features
- Perspective views



Detail Photos



Windows and Doors



Questions?



Rising Waters: Disaster Mitigation in the Sunshine State

April Kirk, Executive Director
Stranahan House Museum





HISTORIC
STRANAHAN HOUSE
MUSEUM



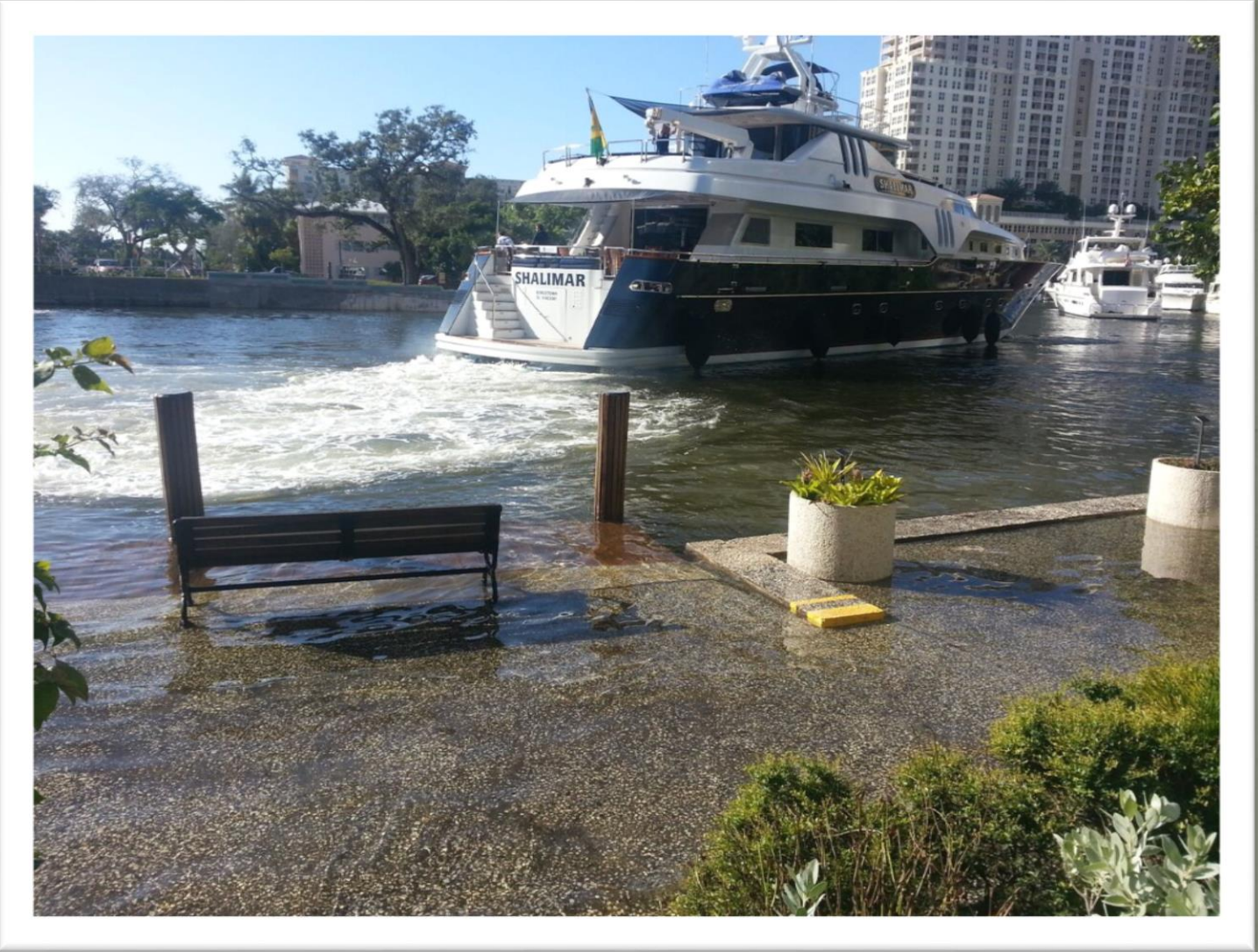












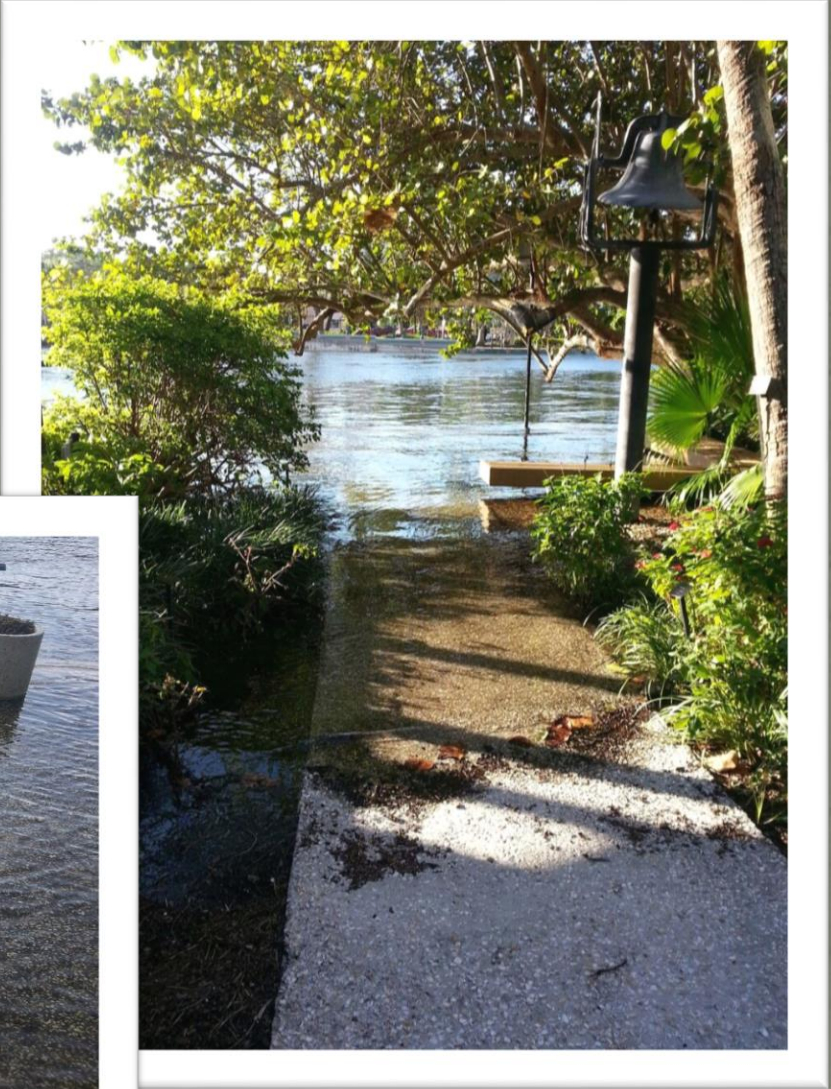
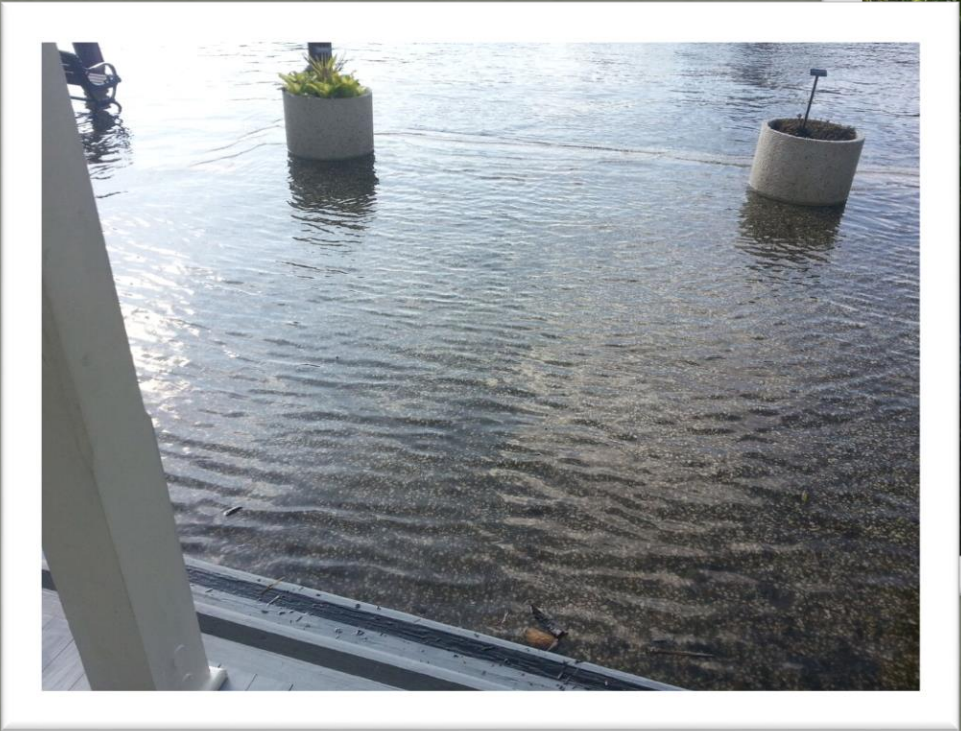








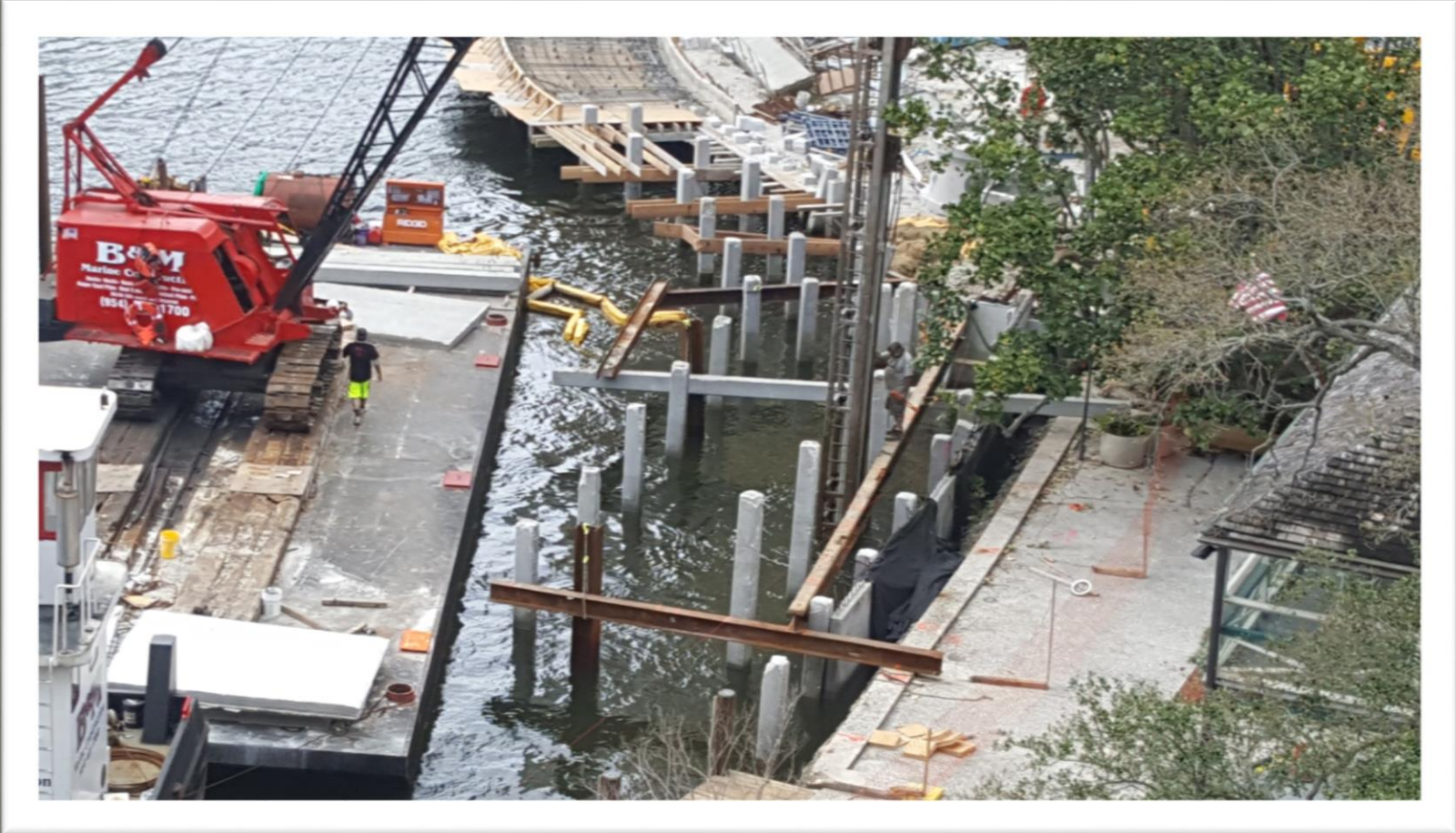










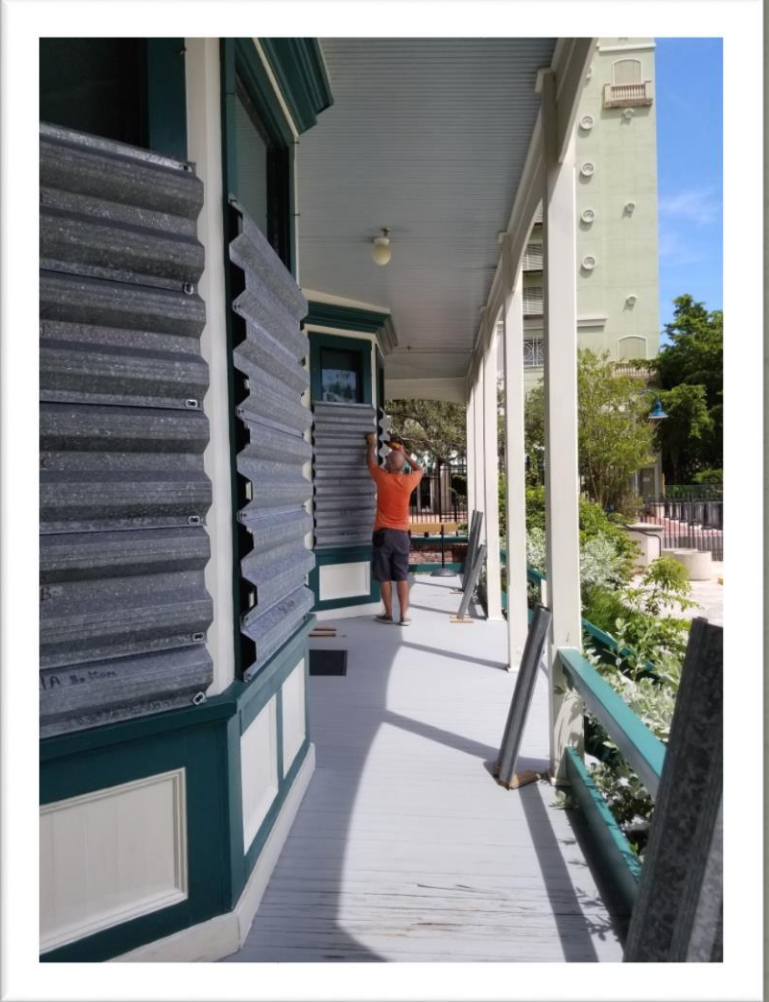




















www.StranahanHouse.org

954-524-4736

#StranahanHouse

#IAmHistoric



Facility Tour

Denyse Cunningham, Curator
Bonnet House Museum and Gardens



Let's Get Technical: Restoration of Masonry

Patricia Davenport-Jacobs, Historic Resources
Specialist, Environmental Services, Inc.



MASONRY: PRESERVATION AND RESTORATION

PRESENTED BY:

PATRICIA DAVENPORT-JACOBS

HISTORIC RESOURCES SPECIALIST

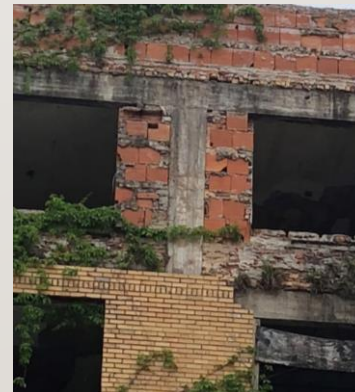


JACKSONVILLE, FLORIDA

TYPES OF MASONRY

WHAT IS IT AND HOW IS IT MADE?

- Brick
- Concrete
- Cast Stone
- Limestone
- Sandstone
- Granite
- Terra cotta
- Marble
- Coquina
- Tabby
- Slate
- Adobe
- Sod
- Architectural / glazed tile



WHAT IS THE PROBLEM? ENVIRONMENTAL EFFECTS ON MASONRY

Water/water
pressure –
Humidity Levels

Wind and Air
circulation/pressure

Sun and heat levels

Carbonation and
carbon deposits

Flora and Fauna

Etc. How to identify
the problem/cause?

SIMPLE CLEANING? IS IT REALLY THAT EASY?

- Understand your material
 - Identify prior treatments
 - Plan an approach
 - Choose the appropriate cleaning method
- Cleaning methods
 - Water
 - Soaking
 - Low pressure washing
 - Steam and pressurized cleaning (drip system)
 - Chemical cleaning
 - Acidic and alkaline Cleaners
 - Organic solvents
 - Abrasives
 - Laser cleaning
 - Biocides



PROTECTION?

- Water-Repellent Coatings
- Waterproof Coatings
- Air circulation
- De-humidifier
- Solid masonry joints
- Routine assessments and maintenance



RESOURCES AND REFERENCE MATERIAL

National Park Service – Technical Preservation Services

Preservation Brief 1: Assessing Cleaning and Water-Repellent Treatments for Historic Masonry Buildings

Preservation Brief 2: Repointing Mortar Joints in Historic Brick Buildings

Tech Notes: Masonry 1-4

USACE

Unified Facilities Guide Specifications: Division 4 – Masonry: Restoration and Cleaning of Masonry in Historic Structures

American Institute for Conservation of Historic & Artistic Works (AIC)

Association for Preservation Technology International

National Center for Preservation Technology and Training

*Various trades groups



State of Florida, DHR Preservation Programs & Resources

Eric Case, DHR
Historic Preservation Grants Specialist

Ruben Acosta, DHR
Survey & Registration Supervisor



Programs of the Florida Division of Historical Resources



FLORIDA DEPARTMENT *of* STATE

Florida Association of Museums

Historic Preservation for Cultural Institutions Workshop

Ruben A. Acosta

- Survey and Registration Supervisor,
Bureau of Historic Preservation
- Formerly National Register and Certified Local Governments
Coordinator, Nebraska State Historical Society

Ruben.Acosta@DOS.MyFlorida.com

850.245.6364 (direct)

850.245.6333 (main)





FLORIDA DIVISION OF

Historical Resources

Chapter 267, Florida Statutes, directs the Division of Historical Resources (DHR) to identify, document, protect, preserve, interpret and promote Florida's historical, archaeological, and folklife resources.

Division programs are designed to nurture an understanding of Florida's diverse cultural fabric; and promote Florida's role in regional, national, and international history.



- Division of Historical Resources is the State Historic Preservation Office
- Director of the Division of Historical Resources is the State Historic Preservation Officer (SHPO), Dr. Timothy Parsons
- Each state is federal mandated by the Historic Preservation Act of 1966 to have a State Historic Preservation Office



R.A. Gray Building, Tallahassee





Bureau of Archaeological Research



Bureau of Historic Preservation



Division of Historical Resources Programs

- Florida Master Site File
- National Register of Historic Places (NRHP)
- Compliance & Review
- Federal Historic Preservation Tax Incentives
- Certified Local Government (CLG) Program
- Historic Preservation Grants
- Main Street Program
- State Historical Marker Program
- Heritage Trail Series
- Florida Folklife Program



Norman Film Studios, Jacksonville
National Historic Landmark





 Florida
Master
Site
File 



Site File Resource Counts

Cultural Resources – **210,083***

169,056 Historic Structures
35,770 Archaeological Sites
1,316 Historic Cemeteries
1,313 Historic Bridges
2,628 Resource Groups

Manuscripts – **24,745**

- Field Survey Reports from Archaeologists or Historians
- Excavation Reports
- Other Unpublished Preservation Documents

1996 – 100,895 cultural resources recorded

*Compiled April 10, 2018



Site File Eligibility Requirements

50 Years Old

- There is no historical significance requirement.
- Inclusion in the Site File inventory does not convey any protections or restrictions.
- Resource management tool that raises awareness of a potential historic resource.

Completed Site File Forms

- A complete form includes a map and a photo.
- Anyone may submit a form, not just for historic preservation professionals.
- We rely on user submissions.
- Updates are encouraged.





Vincent “Chip” Birdsong
Supervisor, Florida Master Site File

Duty Staff
FMSFile@DOS.MyFlorida.com
850.245.6440



National Register of Historic Places

- Nation's list of historically significant places
- Provides a standardized framework for evaluating and designating historic properties
- Identifies properties significant in local, state, or national history
- Established in 1966 by the National Historic Preservation Act
- Maintained by the Keeper of the National Register at the National Park Service (NPS)



Norman Studios, Jacksonville



Historic Building

- Freedom Tower
Miami

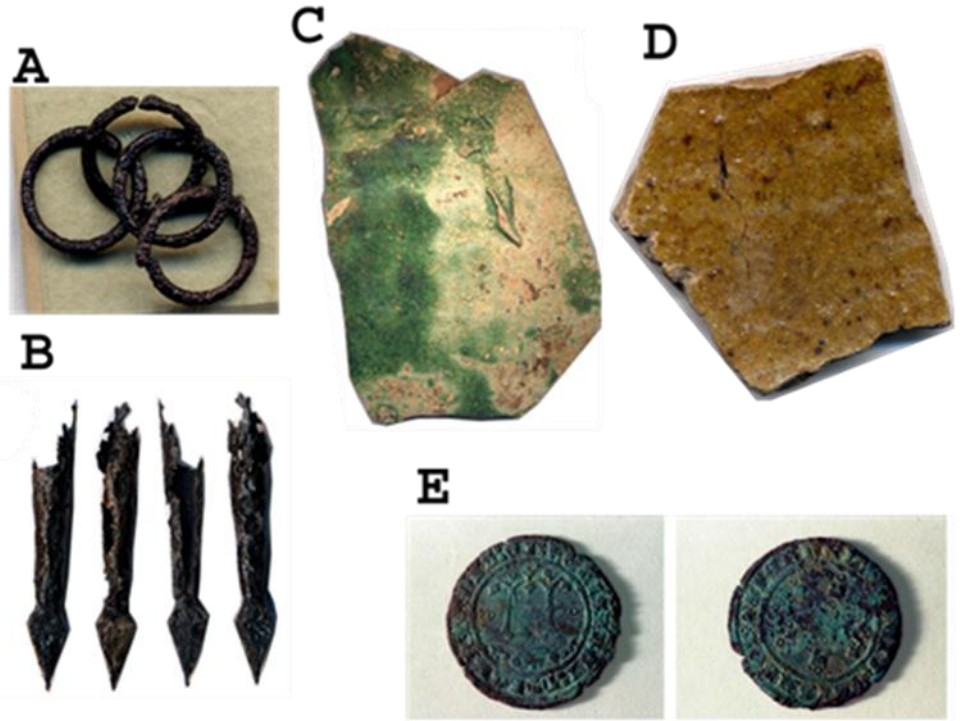


Historic Structure

- Old Bahia Honda Bridge
Florida Keys



Archaeological Site



- Hernando de Soto 1539-1540 Winter Encampment – Tallahassee

Historic Object

- Mizner Fountain,
Palm Beach



Historic Landscape

- Commer Gardens
Jacksonville, NR listed 2010



Historic District



- Los Robles Historic District - Tallahassee

National Register Criteria

Three broad categories: AGE, SIGNIFICANCE and INTEGRITY

- Age: At least 50 years old
- Significance falls into one or more categories:
 - A: Events
 - B: Person
 - C: Design/Construction
 - D: Information Potential



Clouser Avenue, Orlando





Criterion A: Events

Recreation & Culture

Monument of the States

Kissimmee, Osceola County

NR Listed 2015



Criterion B: People

John G. Riley House

Tallahassee, Leon County

NR Listed 1978





Criterion C: Design/Construction

Sunrise Theatre

Fort Pierce, St. Lucie County

NR Listed 2001



Criterion D: Information Potential

African Cemetery at Higgs Beach

Key West, Monroe County

NR Listed 2012



The Importance of Integrity – 7 aspects

- 1) Location
- 2) Setting
- 3) Design
- 4) Materials
- 5) Workmanship
- 6) Feeling
- 7) Association



Examples from Lincolnville Historic District, St. Augustine



National Register Nomination Process

- Collaborative process between author and SHPO staff
- All nominations in Florida are reviewed by the National Register Review Board
- Verifies the nomination meets the NR criteria and is adequately documented
- Votes to forward nominations to National Park Service



Smoky Hollow Historic District, Tallahassee



North Florida Projects

Andrew Waber

Historic Preservationist

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850.245.6430

South Florida Projects

Max Imberman

Historic Preservationist

Max.Imberman@DOS.MyFlorida.com

850.245.6341

Ruben Acosta

Supervisor, Survey & Registration

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850.245.6364



Benefits of National Register Designation

- Production of a written history
- Public awareness of a property
- Access to historic preservation tax incentives & grants
- Review of federal and state projects that may impact the property



I-4 and I-75 Interchange, Tampa 1965



National Historic Preservation Act of 1966



Before October 15, 1966, historic properties had few protections from federal actions.

The 1963 demolition of New York's **Penn Station** - designed in 1910 by the noted architectural firm of McKim, Mead, & White - propelled the preservation movement to the forefront of the nation's consciousness.



National Historic Preservation Act

- Establishes
 - ACHP – Advisory Council on Historic Preservation
 - SHPO – State Historic Preservation Officers
 - THPO – Tribal Historic Preservation Officers
- **Section 106 of the Act**

...seeks to accommodate historic preservation concerns with the needs of Federal undertakings through consultation... commencing at the early stages of project planning. - 36 CFR 800.1(a)



Compliance & Review

Reviews federal and state projects that may impact historic and archaeological resources under:

- **Section 106, *National Historic Preservation Act (NHPA)***
- **Chapter 267, *Florida Statutes***



Section 106 of the National Historic Preservation Act

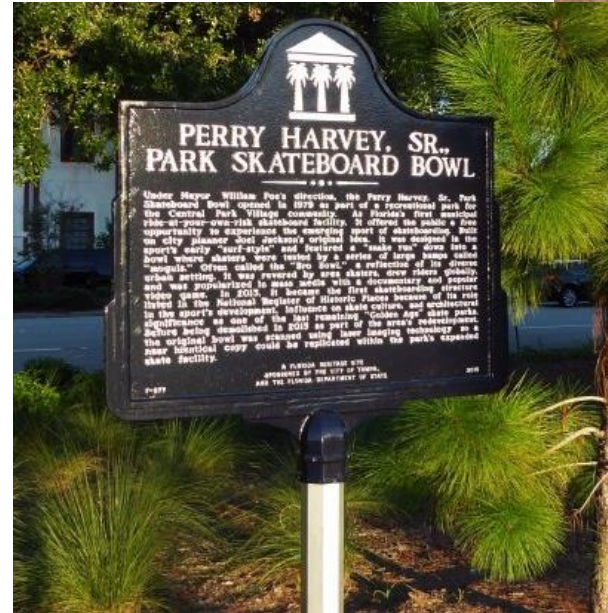
- "The head of any Federal agency having direct or indirect jurisdiction over a proposed **federal or federally assisted** undertaking in any State and the head of any Federal department or independent agency having authority to license any undertaking, **prior to the approval** of the expenditure of any Federal funds on the undertaking or prior to the issuance of any license, shall **take into account** the effect of the undertaking on any historic property. The head of the Federal agency shall afford the Council a reasonable opportunity to comment with regard to the undertaking."



Section 106 – Who Completes the Process?

- The federal agency that is funding or permitting the project is responsible for initiating and completing the process, but may delegate some responsibilities to others:

- Federal Agencies
- State Agencies
- Local Government
- Permit Applicants
- Grant Applicants



Central Avenue, Tampa



Examples of Projects/Permitting Reviews

Federal

- FHWA
- USDA
- FDIC
- EPA
- FRA
- FERC (pipelines)
- US Forrest Service
- Corp of Engineers Permits

State

- Florida Department of Transportation
- State Lands (including Florida Parks)
- Water Management District Permits
- Department of Environment Protection Permits

Local

- Local Ordinance Reviews
- Upon Request by Local Governments



Compliance and Review Staff

Supervisor

- Jason Aldridge

DOT Project Review

- Ginny Jones
- Alyssa McManus

Architectural Review

- Scott Edwards

DEP, WMD, and Corps Review

- Robin Jackson
- Rachel Thompson

State Lands Review

- Deena Woodward

Survey Review

- Lindsay Smith



Compliance Review

CompliancePermits@DOS.MyFlorida.com

850.245.6333

State Historic Preservation Officer
Compliance & Review Section
500 South Bronough Street – 4th Floor
R. A. Gray Building – MS #8
Tallahassee, Florida 32399-0250



Federal Historic Preservation Tax Credit Program

- An **income tax deduction** lowers the amount of income subject to taxation
- A **tax credit** lowers the amount of tax owed
- In general, a dollar of tax credit reduces the amount of income tax owed from an income-producing rehabilitated property by one dollar
- One of the federal government's most successful and cost-effective community revitalization programs



B Sharps, Tallahassee



Federal Historic Preservation Tax Credit Program

- 20% tax credit for the certified rehabilitation of income generating certified historic structures



Kosich Apartments, Daytona Beach



Fontainebleau, Miami Beach



Federal Historic Preservation Tax Credit Program



Athens Theatre, Deland – ca. 1970s
Tax credit project to restore the historic appearance covered over

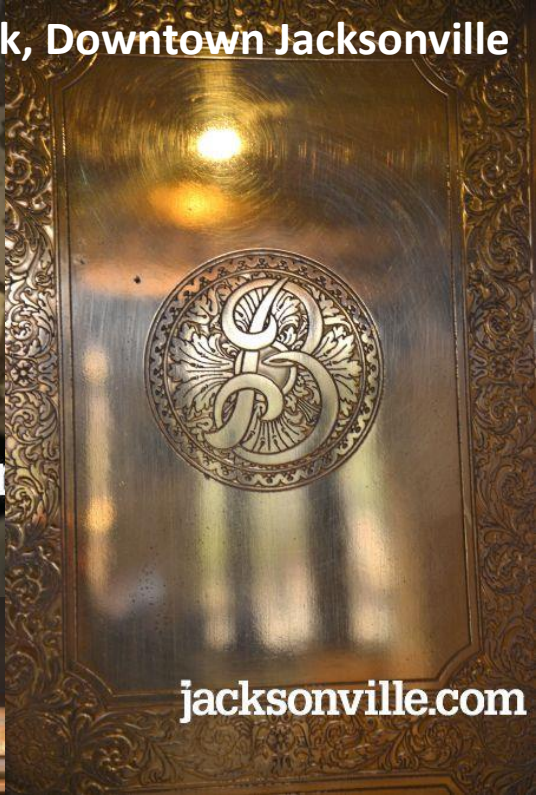


Athens Theatre, Deland - current
The mid-century 'modernized' front was removed to reveal historic brickwork





Barnett Bank, Downtown Jacksonville





Architectural Preservation Services

Richard Hilburn, R.A.

Historic Preservation Architect

Richard.Hilburn@DOS.MyFlorida.com

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What is a Certified Local Government?

The CLG program links **federal**, **state**, and **local** governments into a preservation partnership. The program is administered by the National Park Service.

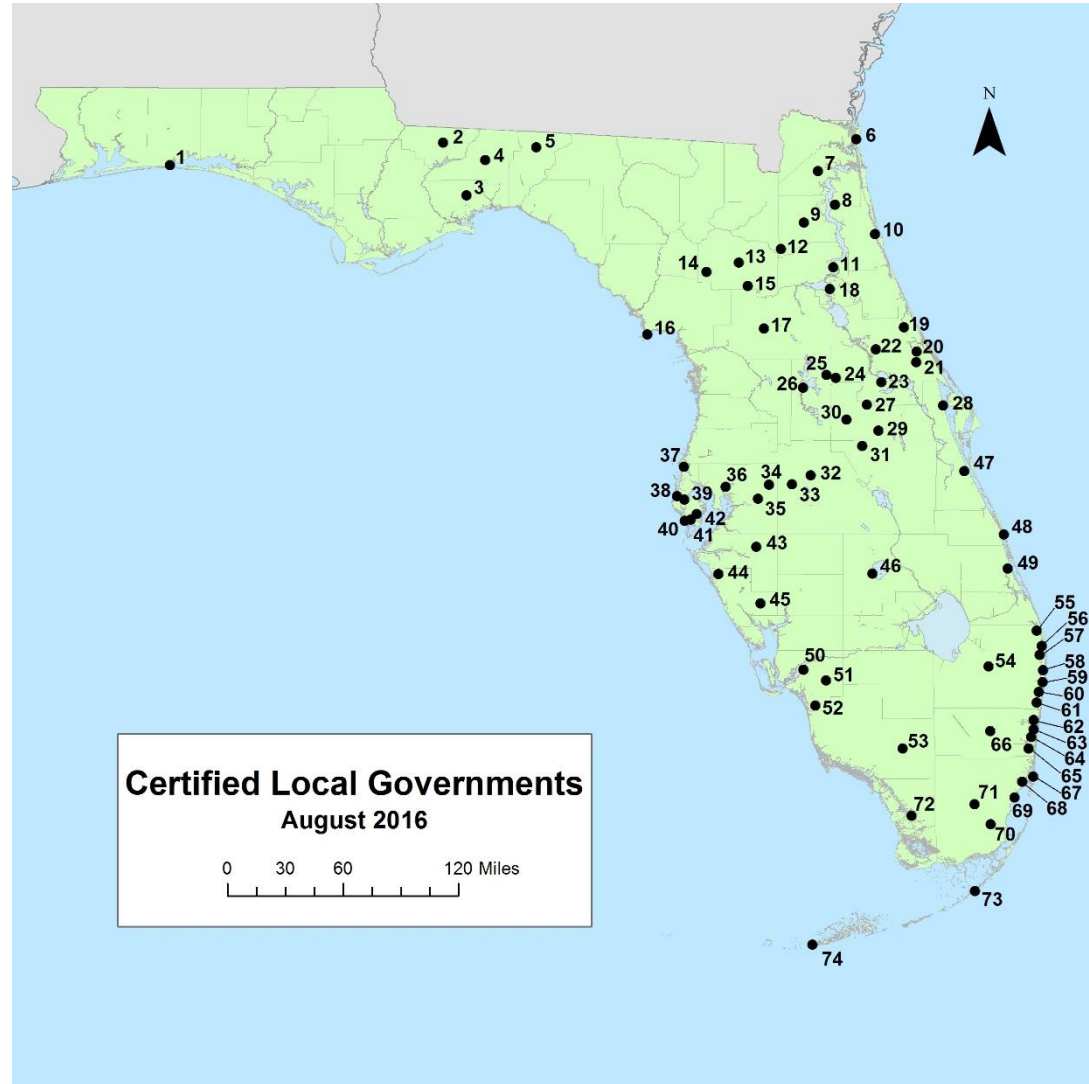
Requirements for CLG certification include:

1. Historic preservation ordinance and a qualified local review commission.
2. A system for historic property survey and inventory.
3. Provisions for public participation in local historic preservation programs, including a process to accept recommendations for nomination to the National Register.
4. Submit a yearly progress report to the SHPO.

Florida's Certified Local Government Program – 74 strong

Certified Local Governments

- | | |
|-----------------------------------|----------------------------|
| 1 CITY OF FORT WALTON BEACH | 38 TOWN OF BELLEAIR |
| 2 CITY OF QUINCY | 39 PINELLAS COUNTY |
| 3 WAKULLA COUNTY | 40 CITY OF ST. PETE BEACH |
| 4 CITY OF TALLAHASSEE/LEON COUNTY | 41 CITY OF GULFPORT |
| 5 CITY OF MONTICELLO | 42 CITY OF ST. PETERSBURG |
| 6 CITY OF FERNANDINA BEACH | 43 MANATEE COUNTY |
| 7 CITY OF JACKSONVILLE | 44 CITY OF SARASOTA |
| 8 ST. JOHNS COUNTY | 45 SARASOTA COUNTY |
| 9 CLAY COUNTY | 46 HIGHLANDS COUNTY |
| 10 CITY OF ST. AUGUSTINE | 47 CITY OF MELBOURNE |
| 11 CITY OF PALATKA | 48 CITY OF VERO BEACH |
| 12 CITY OF KEYSTONE HEIGHTS | 49 CITY OF FORT PIERCE |
| 13 CITY OF GAINESVILLE | 50 CITY OF FORT MYERS |
| 14 CITY OF NEWBERRY | 51 LEE COUNTY |
| 15 TOWN OF MICANOPY | 52 CITY OF BONITA SPRINGS |
| 16 CITY OF CEDAR KEY | 53 COLLIER COUNTY |
| 17 CITY OF OCALA | 54 PALM BEACH COUNTY |
| 18 TOWN OF WELAKA | 55 TOWN OF JUPITER |
| 19 CITY OF DAYTONA BEACH | 56 TOWN OF LAKE PARK |
| 20 CITY OF NEW SMYRNA BEACH | 57 CITY OF WEST PALM BEACH |
| 21 VOLUSIA COUNTY | 58 CITY OF LAKE WORTH |
| 22 CITY OF DELAND | 59 CITY OF BOYNTON BEACH |
| 23 CITY OF SANFORD | 60 CITY OF DELRAY BEACH |
| 24 CITY OF MOUNT DORA | 61 TOWN OF PALM BEACH |
| 25 CITY OF EUSTIS | 62 CITY OF POMPANO BEACH |
| 26 CITY OF LEESBURG | 63 CITY OF OAKLAND PARK |
| 27 TOWN OF EATONVILLE | 64 CITY OF FORT LAUDERDALE |
| 28 CITY OF TITUSVILLE | 65 CITY OF HOLLYWOOD |
| 29 CITY OF ORLANDO | 66 BROWARD COUNTY |
| 30 TOWN OF WINDERMERE | 67 CITY OF MIAMI BEACH |
| 31 CITY OF KISSIMMEE | 68 CITY OF MIAMI |
| 32 CITY OF AUBURNDALE | 69 CITY OF CORAL GABLES |
| 33 CITY OF LAKELAND | 70 CITY OF HOMESTEAD |
| 34 CITY OF PLANT CITY | 71 MIAMI-DADE COUNTY |
| 35 HILLSBOROUGH COUNTY | 72 MONROE COUNTY |
| 36 CITY OF TAMPA | 73 VILLAGE OF ISLAMORADA |
| 37 CITY OF TARPON SPRINGS | 74 CITY OF KEY WEST |



CLG Inquiries should be directed to:

Ruben Acosta

Supervisor, Survey & Registration

Ruben.Acosta@DOS.MyFlorida.com

850.245.6364



Florida Main Street

- Technical assistance program for historic downtowns
- Encourages revitalization of commercial districts
- Community focused
- Based on Main Street Four Point Approach
 - Design
 - Organization
 - Promotion
 - Economic Vitality



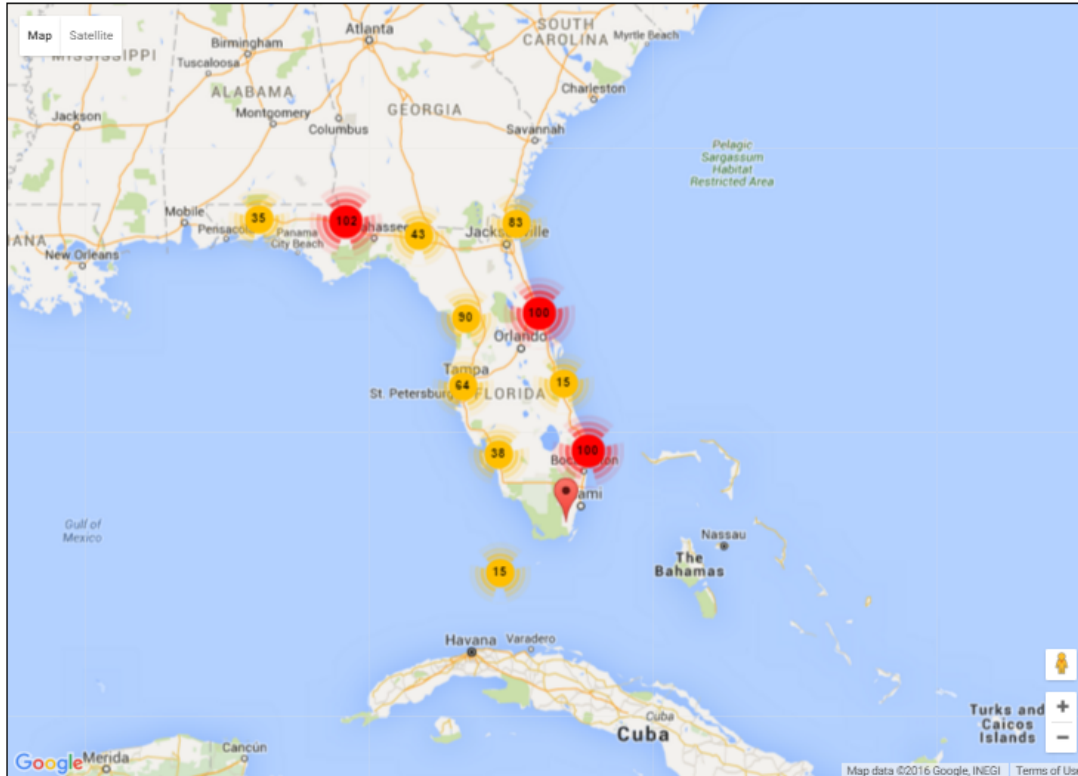
Florida Historical Markers

- Approved by the Florida Historical Marker Council
- Structures and sites at least 30 years old
- Events took place at least 30 years ago
- Maintained by the Department of State



Florida Historical Marker Interactive Map

You are currently looking at all 686 markers.



Select a county from the list or use the search box below to filter the markers displayed. Results will include all markers installed as of 2011 except those that have been removed or destroyed. You can also view a [text version of our marker list](#).

Note: Counties not listed do not currently have markers.

- [View All Markers](#)
- | | | |
|---------------------------|------------------------------|----------------------------|
| Alachua | Hendry | Okeechobee |
| Baker | Hemando | Orange |
| Bay | Highlands | Osceola |
| Bradford | Hillsborough | Palm Beach |
| Brevard | Holmes | Pasco |
| Broward | Indian River | Pinellas |
| Calhoun | Jackson | Polk |
| Charlotte | Jefferson | Putnam |
| Citrus | Lafayette | Santa Rosa |
| Clay | Lake | Sarasota |
| Collier | Lee | Seminole |
| Columbia | Leon | St. Johns |
| DeSoto | Levy | St. Lucie |
| Dixie | Liberty | Sumter |
| Duval | Madison | Suwannee |
| Escambia | Manatee | Taylor |
| Flagler | Marion | Union |
| Franklin | Martin | Volusia |
| Gadsden | Miami-Dade | Wakulla |
| Glades | Monroe | Walton |
| Gulf | Nassau | Washington |
| Hamilton | Okaloosa | |

FloridaHistoricalMarkers.com



Florida Historical Markers

- \$1,900 (single-sided)
- \$2,200 (double-sided)
- Small Matching Grants available for ½ marker cost
- Marker text must be approved by the Historical Marker Council before submitting a grant application.
- Can be sponsored by an organization, individual, or business



FloridaHistoricalMarkers.com



Florida Folklife Program

Florida Folklife is...

...traditional expressive culture shared within the various groups in Florida: familial, ethnic, occupational, religious, and regional. Expressive culture includes a wide range of creative and symbolic forms such as custom, belief, technical skill, language, literature, art, architecture, music, play, dance, drama, ritual, pageantry, and handicraft, which forms are generally learned orally, by imitation, or in performance, and are maintained or perpetuated without formal instruction or institutional direction.

— Section 267.021(6), Florida Statutes

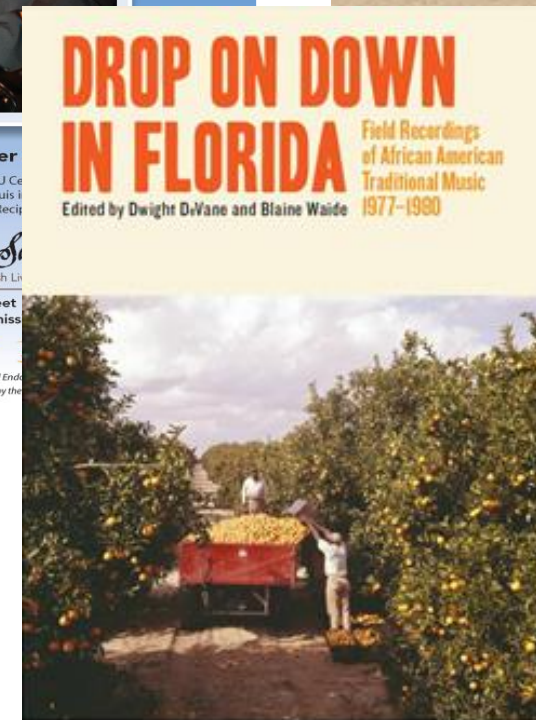


(right) 2017 Master Artist, Quilting, “Miss Sue” Dennis, Sebring



The Florida Folklife Program:

- Documents and presents the folklife, folklore, and folk arts of Florida
- Coordinates activities and projects to increase awareness of traditional culture
- Performs a regional or thematic survey each year to document folklife
- Hosts artists in residency
- Holds folklife forums



FLORIDA FOLK FESTIVAL
MUSIC. HERITAGE. LEGEND.

LIVINGSTON TAYLOR
TOM CHAPIN
MELANIE
LES DUDEK

BILLY DEAN
JIM STAFFORD
THE CURRYS
BEN PRESTAGE
THE KRICKETS
FRANK THOMAS
PAPALOKO & LORAY MISTIK
RED HENRY & HIS ALL STAR BAND
JEANIE FITCHEN
LARRY MANGUM
AND MORE

TIME TRAVEL BY MIAMI ARTIST JUDE PAPALOKO THEGENUS

MAY 26, 27 & 28, 2017

WWW.FLORIDAFOLKFESTIVAL.COM

STEPHEN FOSTER FOLK CULTURE CENTER STATE PARK
FLORIDA State Parks *...the Real Florida*
 11016 LILLIAN SAUNDERS DRIVE
 WHITE SPRINGS, FL 32096

- Coordinates a stage at the annual **Florida Folk Festival** in White Springs each year during Memorial Day Weekend
- For the first time in 2016, Florida Folklife artists were featured on the main stage at the festival



Papaloko & Loray Mistik, Florida Folk Festival 2016





Amanda Hardeman

State Folklorist

Amanda.Hardeman@DOS.MyFlorida.com

850.245.6427



FLORIDA DEPARTMENT OF STATE



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DIVISION OF

Historical Resources

[Facebook.com/FloridaDivisionofHistoricalResources](https://www.facebook.com/FloridaDivisionofHistoricalResources)

[Facebook.com/FloridaMainStreet](https://www.facebook.com/FloridaMainStreet)

[Facebook.com/FloridaFolklifeProgram](https://www.facebook.com/FloridaFolklifeProgram)

[Facebook.com/FloridaHistoricGolfTrail](https://www.facebook.com/FloridaHistoricGolfTrail)

[Instagram.com/FloridaMainStreet](https://www.instagram.com/FloridaMainStreet)

[Instagram.com/FLheritage](https://www.instagram.com/FLheritage)



The screenshot shows the Facebook profile for Florida Main Street. At the top, a banner reads "Florida Main Street is on Facebook." Below this, a group of people is shown holding a sign that says "MAIN STREET". The profile picture is a logo with a palm tree and the text "FLORIDA Main Street". The page includes a "Timeline" tab, a "PEOPLE" section with 1,192 likes and 6 visits, and an "ABOUT" section with a map of downtown Tallahassee, the address "RA Gray Building, 500 South Bronough Street, Tallahassee, Florida", the phone number "(800) 847-7278", and the website "http://www.floridamainstreet.com/". A post from February 1st at 7:53am is visible, mentioning a resource team for Crystal River Main Street.



FLORIDA DEPARTMENT OF STATE



FLORIDA DEPARTMENT OF STATE
DIVISION OF
Historical Resources

CONTACT:

1.800.847.7278 or 850.245.6364

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FLORIDA DEPARTMENT OF STATE



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DIVISION OF

Historical Resources



FLORIDA DEPARTMENT *of* STATE
DIVISION OF HISTORICAL RESOURCES

**DIVISION OF HISTORICAL
RESOURCES
GRANTS OVERVIEW**

The Division of Historical Resources Grants Program is governed by

Chapter 267.0617, *Florida Statutes*

Chapter 1A-39, *Florida Administrative Code*

Small Matching Grant Guidelines

Special Category Grant Guidelines

The guidelines can be found at their respective pages on our website

<http://dos.myflorida.com/historical/>

Grant Application Cycle

Submission Period Opens:

April 1, 2018

Submission Period Closes:

June 1, 2018, **5:00 P.M. Eastern**

Funding Availability:

Applications will be evaluated on a competitive basis and the selected projects will be awarded funds for the following fiscal year (July 1, 2019).

Funding for state Small Matching and Special Category grants is contingent upon an annual appropriation by the Florida Legislature.

Application Website:

The DOS Grants online system can be accessed at www.DOSgrants.com.

Online Grants Portal – DOSgrants.com



Florida Department of State Grants System

Welcome to DOS Grants, the Florida Department of State's online Grants system



DOS Grants allows Floridians to apply for and manage grants offered by the Department of State through the Divisions of Cultural Affairs, Elections, Historical Resources and Library and Information Services. These grants support Florida's position as the recognized national leader in arts and culture, information management and history and heritage while creating opportunities for every Floridian to participate in Florida's culture, history, information, business and electoral process.

Select "Grants" in the menu above to see the available applications or create an account and add your organization to get started.

Upcoming Events

DHR application cycle Date(s): 4/1/2018 to 6/1/2018

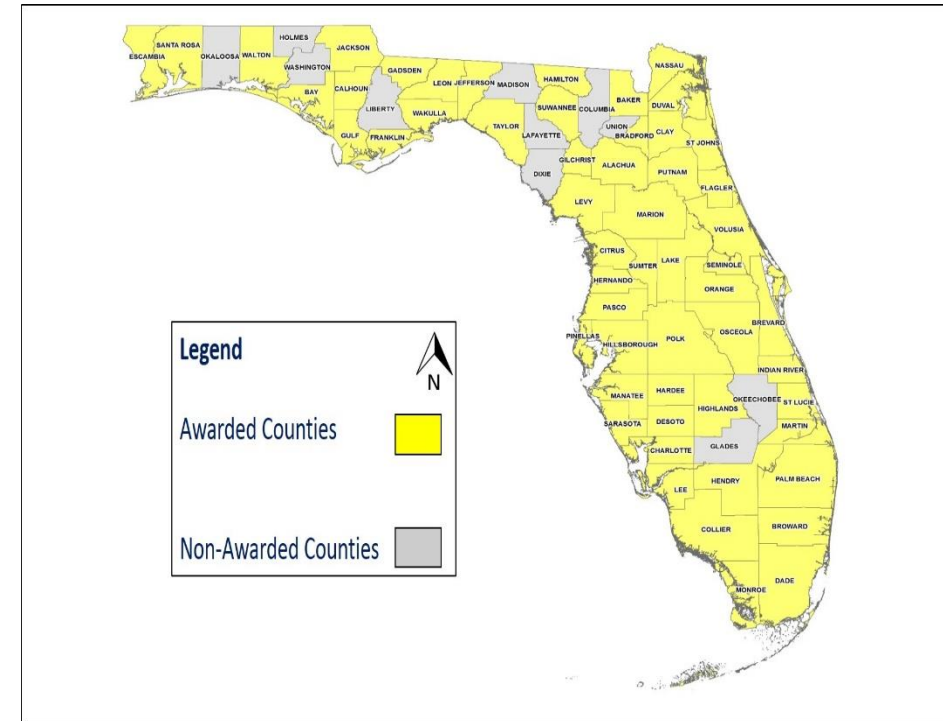
DHR's next application cycle is scheduled to open April 1, 2018 (for both Small Matching and Special Category). Make sure to have your organization's SW9 form at the time of application.

DCA Application Period Date(s): 4/1/2018 to 6/1/2018

DCA applications for General Program Support, Specific Cultural Projects, and Cultural Facilities will be available April 1 - June 1, 2018 for 2019-2020 grants. Make sure to have your organization's substitute W-9 form at the time of application.

Who we fund

- Public entities such as
 - counties or municipalities
 - school districts
 - state colleges or universities
 - agencies of state government
- Non-profit organizations (active at sunbiz.org)



Not only must the Applicant Organization be eligible but when the proposed project relates to a site, building or structures, the project site has to be open and accessible to the general public. In addition, the proposed project must be one the Division can fund.

Grant Categories

- **Small Matching**

One-year grant (July 1 to June 30)

Provides assistance depending on project type

Grant amount and required match must be spent and project completed within the fiscal year.

- **Special Category**

Two-year grant (July 1 to June 30 of the second fiscal year)

Provides assistance to a maximum of \$500,000

Grant amount and required match must be spent and project completed within the two fiscal years.

What we fund

Small Matching Grants

- **Survey** (of historical or archaeological resources, including re-surveying)
- **Planning** (such as design guidelines or preservation guides)
- **Nominations to the National Register of Historic Places** of eligible resources
- **Education and Publication** (such as brochures, web site updates, exhibits)
- **Main Street Start-up Grants** (\$25,000) **Main Street Re-Start up Grants** (\$20,000)
- **Historical Markers** (pre-approved text, \$1,900 or \$2,200, with half of the amount covered by DHR)

Special Category Grants

- **Acquisition** of a Historical Property or Archaeological Site
- **Development** (such as Restoration, Stabilization, Assessments)
- **Archaeological Research** (terrestrial or underwater)
- **Museum Exhibits** (major permanent exhibits for established history museums)

Recent Legislative Appropriations

Small Matching Grants

FY2019	\$2.5 Million
FY2018	\$3.1 Million
FY2017	\$1.77 Million
FY2016	\$1.9 Million
FY2015	\$1.8 Million
FY2014	\$1.6 Million

Special Category Grants

FY2019	\$2 Million
FY2018	\$6.1 Million
FY2017	\$14 Million
FY2016	\$8.28 Million
FY2015	\$14 Million
FY2014	\$1.89 Million



What are the match requirements?

Small Matching Grants

- One-to-one match required and 25% of this match must be cash-on-hand
- Exceptions:
 - Main Street Start-up and Re-Start-up Grants do not require a match
 - Certified Local Government Applicant Organizations do not require a match
 - Established Main Street local programs do not require a match
 - Projects located in Rural Economic Development Initiative counties or communities do not require a match

Special Category Grants

- One-to-one match required and 25% of this match must be cash-on-hand
- Exception:
 - Projects located in Rural Economic Development Initiative counties require a 25% of the grant award as match. Of this, 25% must be cash-on-hand

Sample Projects



Sample Projects



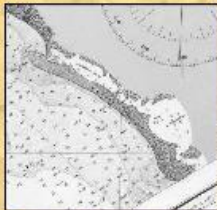
Daytona Bandshell



Colonial Archaeology Trail

THE HISTORY OF MATANZAS PASS


Estero Island is a barrier island surrounded by San Carlos Bay to the northwest and Estero Bay to the southeast. Matanzas Pass connects the two bays along the island's eastern shore.




1766 U.S. Coast & Geodetic Survey of San Carlos Bay #2011
Matanzas Pass and other related points.

THE NAMING OF MATANZAS PASS

According to some Spanish accounts, Juan Ponce de León's fleet anchored nearby in early June 1513 when they encountered the Calusa who approached in twenty canoes. A conflict followed, during which the Spaniards captured five canoes, killed several Calusa, and took four Calusa women as captives. The Calusa killed one Spaniard. The area derives its name from the Spanish word *matanza* meaning killing or slaughter.






The bridge connecting San Carlos Bay to Estero Bay's Fort Myers Beach and Fort Myers is a 1920s work involving some 40,000 cubic yards. Unfortunately, the first bridge didn't last long. It was destroyed by a hurricane the same year it was built.

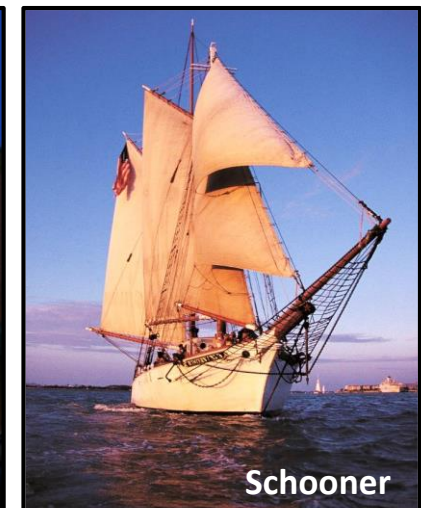
TRAVEL ON THE PASS

Many different types of vessels have been used to travel around the island or cross the Pass. The Calusas made dugout canoes, the Spanish explorers had large sailing ships, and early settlers brought their belongings and supplies by boats and barges. At one point there were steamers and ferries on these waters. In the early 1920s, a bridge was built from the mainland to the island and cars could access Estero Island.





Rex Theater



Schooner

Sample Projects



Fort Clinch



St. Marks Lighthouse Lamproom



Cuscaden Pool

Phase 1 Archaeological Survey Report and Preservation Plan,
Stanley Mound Site (8MA127),
Wingate Creek State Park, Manatee County, Florida



By

Kendal Jackson, Thomas J. Pluckhahn, and Jeffrey T. Moates
with an Appendix by: Bill William Burger



Stanley Mound

For more information on how to apply for the DHR grants and the information and documents that must be submitted, please download the pdf versions of webinars “**How to Apply for a Small Matching Grant**” and “**How to Apply for a Special Category Grant**” accessible at: FLheritage.com or <http://dos.myflorida.com/historical/grants>.



FLORIDA DEPARTMENT *of* STATE
DIVISION OF HISTORICAL RESOURCES

**HOW TO APPLY FOR A
SMALL MATCHING GRANT**
**HISTORIC PRESERVATION
GRANTS PROGRAM**



FLORIDA DEPARTMENT *of* STATE
DIVISION OF HISTORICAL RESOURCES

**HOW TO APPLY FOR A
SPECIAL CATEGORY GRANT**
**HISTORIC PRESERVATION
GRANTS PROGRAM**

Scoring Criteria

All applications will be judged by 10 criteria, on a 10 point scale each 80 points for funding.

A. Criteria relating to Project site/area

- Historic significance

- Endangerment (threat to the site, property, artifacts, or other)

- Appropriateness of project proposal

B. Criteria relative to the Applicant Organization

- Administrative capabilities

- Adequate financial resources

- Availability of professional and technical resources

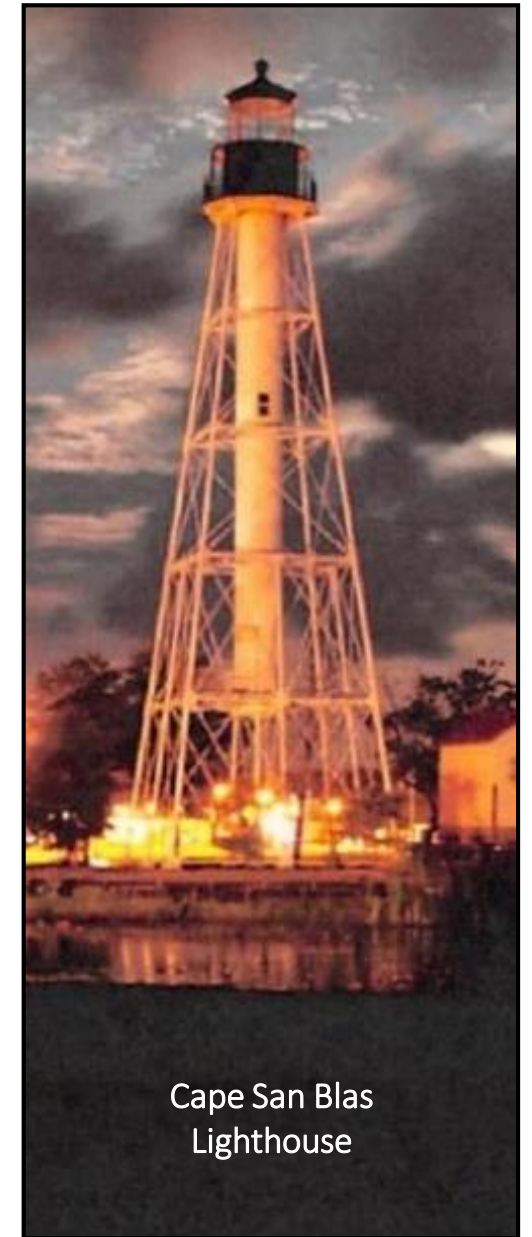
C. Criteria related to Public Benefit

- Compatibility with statewide historic preservation priorities (as per our solicitation notice)

- Educational potential

- Economic benefit

- Public use or benefit



Cape San Blas
Lighthouse

Submitting the Application

- The system will allow the user to stop and save at any time.
- Once the application is complete, and the user is satisfied, the button marked “Submit” will allow for the actual submission of the application.
- The online system will identify errors or issues and prompt the user to address them prior to a successful submission.
- An Applicant Organization **may submit only one (1)** Small Matching and Special Category application in a single application submission period (exceptions exist for different budgetary units of universities and local governments and for CLGs).
- CLGs **may submit two (2)** Small Matching applications. Federal funds can only be applied toward Survey, Planning, or National Register Nomination projects and State funds can only be applied toward Education & Publication and Historical Marker projects.

Division Staff Review

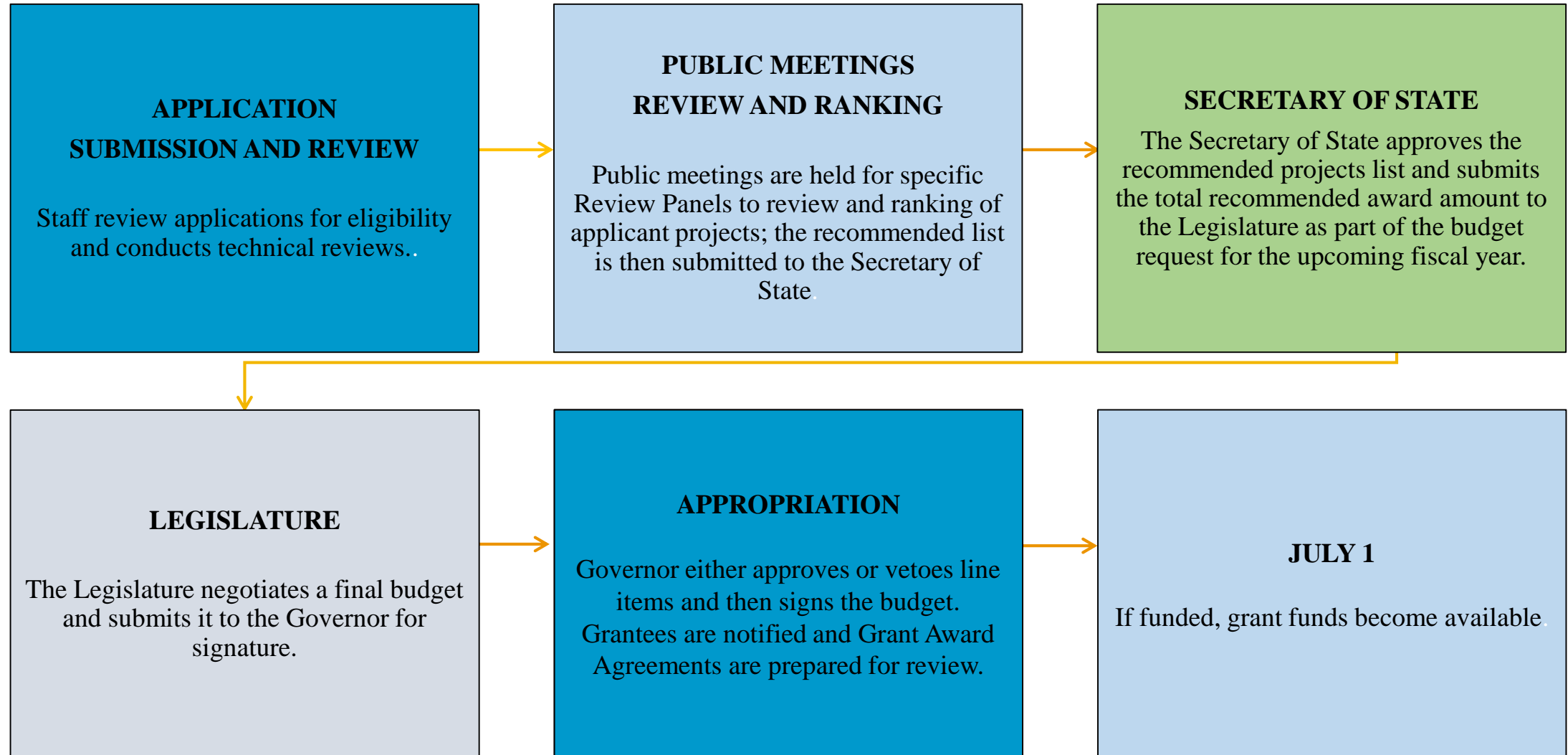
- Determines eligibility of the applicant and the proposed project, as well as compliance with the Historic Preservation Program and the Small Matching Guidelines.
- Reviews Scope of Work and determines conformity to the standards such as the Secretary of the Interior's Standards and Guidelines for Archaeology and Historic Preservation
- Reviews Budget to confirm eligibility / appropriateness of expenses and Budget correlation to the Scope of Work.
- Reviews appropriateness of the Tentative Project Timeline.
- Prepares an assessment of each eligible application and provides these to the Review Panel or the Florida Historical Commission for their consideration.

Note: If clarification is needed, Division staff will contact the Project Contact via the online system. If the Project Contact does not reply within the specified time frame, the assessment will include a note to that effect.

Review and Scoring

- The Review Panel for Small Matching applications, or the Florida Historical Commission for Special Category Applications, is provided access to all eligible applications via the online system.
- Panelists are able to review remotely all eligible applications and staff assessments. Each panelist completes preliminary scoring remotely.
- The Panel and Commission meet at the public Scoring and Ranking Meetings. Panelists can change their evaluations after discussing each application during the meeting, and finalize scores after all application discussions are complete.
- The scores are averaged per application and those that receive **80 or above** move forward for funding consideration.
- Applications are then ranked and ties broken by submission order. The final ranked list is read for record at the public meetings and posted in the Grants Program's website.
- The final ranked list will be submitted to the Secretary of State for approval and then to the Legislature for funding consideration.

Funding Timeline



Contact Information

Division Contact:

1.800.847.7278 or 850.245.6333

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Department of State

Online Application

and Grants System:

DOSgrants.com



Thank You!

