

Florida DIVISION OF
ARTS & CULTURE

GRANTS. SUPPORT. GROWTH.





Specific Cultural Project

- … is designed to fund a cultural project, program, exhibition, or series taking place within the grant period.

Proposal Types:

- **Arts in Education**
  - **Arts Partnerships**
  - **Arts Residencies**
  - **Teaching Artists**
  - **Artist Performances on Tour**
- **Discipline-Based**
  - **Community Theatre**
  - **Dance**
  - **Literature**
  - **Media Arts**
  - **Multidisciplinary**
  - **Museums**
  - **Music**
  - **Presenters**
  - **Professional Theatre**
  - **Traditional Arts**
  - **Visual Arts**
- **Individual Artist**

General Program Support

- … is designed to support the general programmatic activities of an organization that is realizing its stated mission and furthering the state's cultural objectives by:
- conducting, creating, producing, presenting, staging, or sponsoring cultural exhibits, performances, educational programs, or events or
- providing professional services as a State Service Organization or Local Arts Agency

Proposal Types:

- **Discipline-based**

Dance	Music
Visual Arts	Media Arts
Literature	Traditional Arts
Multidisciplinary	Community Theatre
Professional Theatre	Museums
Presenters	Arts in Education

- **Local Arts Agency**
- **State Service Organization**

Required Match

- All General Program Support and Specific Cultural Project grants are matching grants.
- 1:1 for most grants
- Exception of 50% match for organizations that are located in REDI counties or communities



Application Tips

- Answer the questions and don't duplicate information (be careful with your copy and paste).
- If there are large fluctuations in your operating budget from year to year, provide an explanation in the additional budget information text field.
- Provide quality letters of support.
- Take advantage of the opportunity to provide additional materials in the form of brochures, publications, photos, etc.
- Have someone outside (of or new to) your organization read your application before you submit it.
- Attend the panel meeting to provide updates to the application since it was submitted and answer any questions from the panel.
  * This might help your score.
- Be prepared for tough questions.



Cultural Facilities

Definition: A Cultural Facility is a building where the programming, production, presentation, exhibition of any of the arts and cultural disciplines are carried out (Section 265.283(7), Florida Statutes).

Eligibility

- Be a public entity governed by either a municipality or county **OR**
- Be a not-for-profit, tax-exempt Florida corporation





Cultural Facilities

Funding Levels

- **$500,000 --** Purpose-built/single use facilities that are used for programming, production, presentation, or exhibition of any of the arts and cultural disciplines **AT LEAST 85% of the time**. Includes theatres, performance centers, museums (including aquariums, botanical gardens, history centers, zoos) and art centers.

- **$200,000** – Multi-purpose facilities that are used for programming, production, presentation, or exhibition of any of the arts and cultural disciplines **LESS THAN 85% of the time**. Includes community centers, recreation centers, civic centers and municipal buildings.

Cultural Facilities

Match Requirement

Total Support and Revenue	Match
Annual Budget equal to or less than $1,000,000	1:1
Annual Budget of $1,000,000 or more **with** a REDI waiver	1:1
Annual Budget of $1,000,000 or more without a REDI waiver	2:1

- Rural Economic Development Initiative (REDI)
- Applicants seeking a REDI waiver must submit a letter from the county government acknowledging the application and certifying county or community REDI designation.

Cultural Facilities

Use of Funds "Bricks and mortar" construction, renovation, or acquisition. Only one type of project allowed per grant.

Funds may **NOT** be used for:

- Parking facilities, sidewalks, walkways, trails, or landscaping
- Exhibits not part of a permanent building
- General operating costs
- Funds spent outside the grant period
- Bad debts, contingencies, etc.
- Travel, entertainment, food, awards, etc.
- Projects not open to the general public
- Re-granting, contributions, donations





Cultural Facilities

Program Requirements

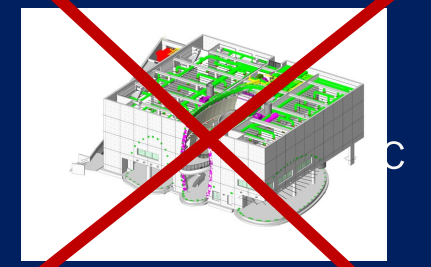
- Own or have an executed lease for the undisturbed use of the land or buildings or both
- Retain ownership of all improvements made under the grant
- Submit an organization audit or financial statement showing Total Revenue and Support for the last completed fiscal year
- Architectural plans and budget estimate
- Submit support letters



Cultural Facilities

Program Restrictions

- The Cultural Facilities Program does not fund project planning, such as feasibility studies and architectural drawings, or operational support.



- Cultural Facilities grants do not fund c Preservation projects.

- A project funded by the Legislature outside of the review of the Florida Council on Arts and Culture or Secretary of State are not eligible to receive Cultural Facilities grant support for the same Scope of Work from the Division of Arts & Culture within the same fiscal year in which legislative funding is appropriated.

Cultural Facilities

Program Restrictions

- No organization may receive more than $1.5 million during a consecutive previous five state fiscal years.
- Only 1 (one) Cultural Facilities application per cycle.
- Commercial property (coffee shops, cafés, and gift shops are allowable if they support the operations of the organization).
- Property must be owned by a public entity (city or county) or non-for-profit tax exempt Florida organization.

Cultural Facilities

Historical Review Requirements

- Facilities that are 50 years old or older must be reviewed by the Bureau of Historic Preservation (BHP). BHP must approve your project plans before submission of your application.

- This requirement includes structures where the intent is demolition.



Cultural Facilities

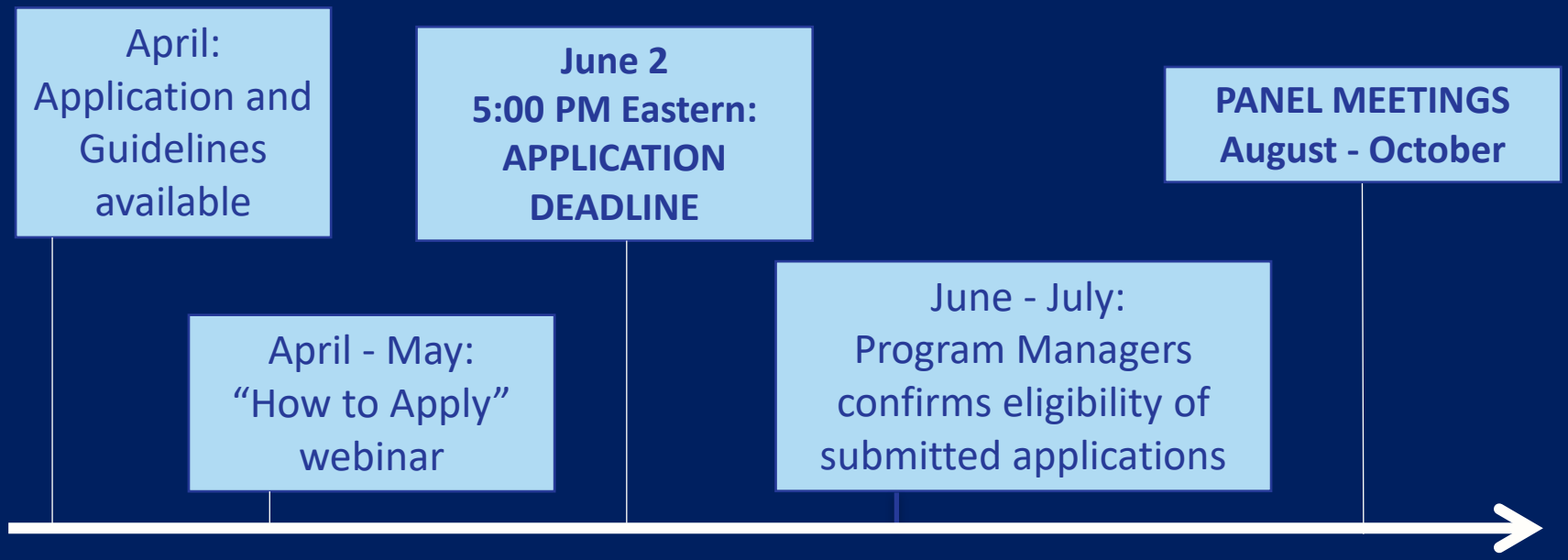
Restrictive Covenant Requirement

- Florida law requires that all Cultural Facilities grantees/property owners must sign and record a restrictive covenant or purchase a surety bond.

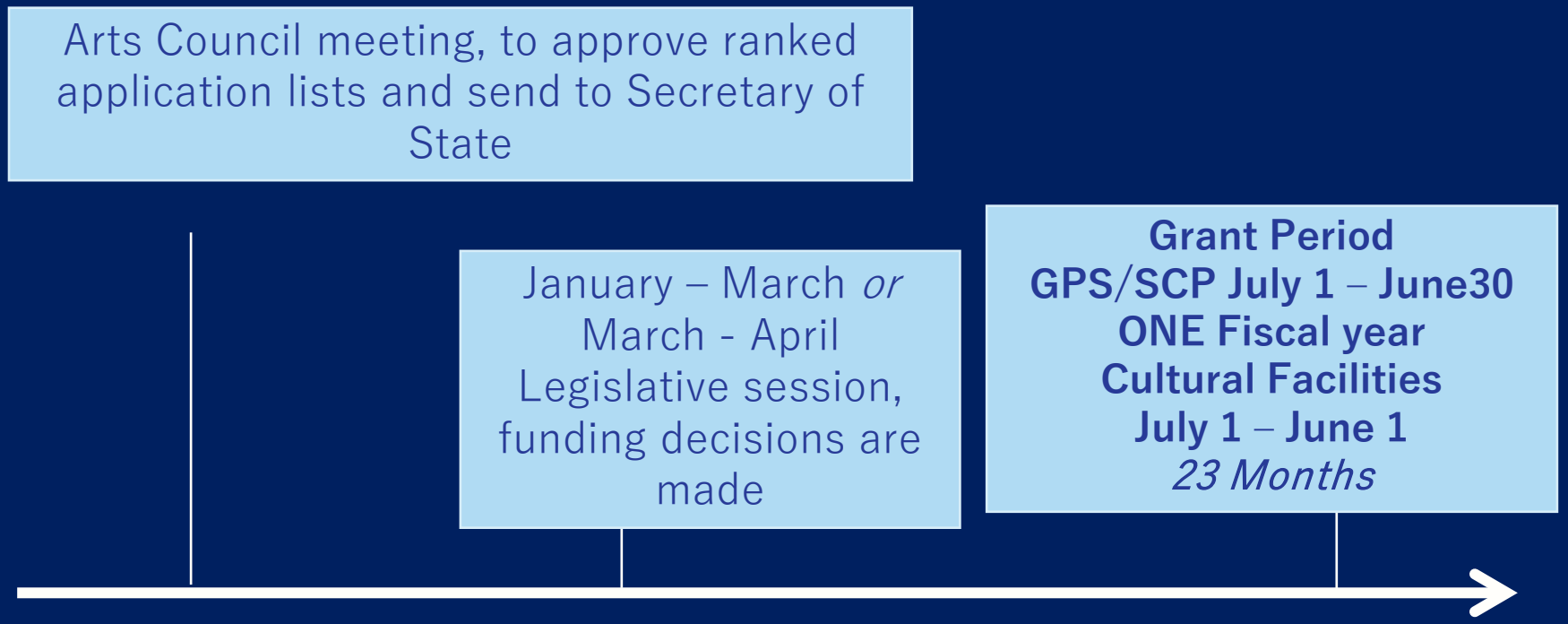
- Restrictive Covenant = lien on the property and ensures that the property will be used as a cultural facility for ten years after the date that the grant award agreement is fully executed.

- Violation of restrictive covenants result in the return of grant funds to the State.

Funding Timeline



Funding Timeline



GRANT PROGRAM MANAGERS

Sam Brown
Arts Administrator
Samuel.Brown@dos.fl.gov

Cultural Facilities
Line Items

Audrey McKenzie

Audrey.McKenziet@dos.fl.gov

Dance
Museums
Presenters
LAA/SSO

Paul Gabbard

Paul.Gabbard@dos.fl.gov

Community Theatre
Professional Theatre
Visual Arts
Literature

Samantha Arroyo

Samantha.Arroyo@dos.fl.gov

Multidisciplinary

Cassandra White

Cassandra.White@dos.fl.gov

Music
Traditional Arts

Jennifer Goudeau

Jennifer.Goudeau@dos.fl.gov

Media Arts
Presenters
Arts in Education
Individual Artists

Dametria Selmore

Dametria.Selmore@dos.fl.gov

Any Questions ?



Thank you